



Soprano Laura Decher Wayte has performed traditional and contemporary opera, orchestral pieces and oratorio with the Los Angeles Philharmonic Orchestra, San Francisco Opera, Santa Fe Symphony, Nevada Opera, Mendocino Music Festival, Berkeley Opera, San Francisco Choral Society and Diablo Valley Symphony among others. In the past 6 months Laura returned to the opera stage as Zerlina in *Don Giovanni* with Eugene Opera, performed Rodrigo's *Quatro Madrigales Amatorios* with the Oregon Mozart Players and gave a full recital of French song at the University of Oregon. In the past season, she performed both Mozart's *Coronation Mass* and *Exsultate Jubilate* with the Eugene Vocal Arts Ensemble, and a concert of Broadway favorites with the Eugene Concert Choir. In 2001 she appeared twice with the Los Angeles Philharmonic Orchestra singing music by Rodrigo and Beethoven. Other concert work includes Verdi's *Requiem*, Brahms's *Ein Deutsches Requiem*, Handel's *Messiah*, Orff's *Carmina Burana* and works by Mozart, Haydn and Dave Brubeck. Operatic repertoire includes Clorinda in Rossini's *La Cenerentola*, Mimi in *La Boheme*, Micaela in *Carmen*, Beatrice in Berlioz' *Beatrice et Benedict*, and Julie La Verne in *Show Boat*. She is a frequent recitalist, specializing in German and French repertoire, and contemporary chamber music. She performed a world premier in Amsterdam with The Nieuw Ensemble of a piece written by her husband, Lawrence Wayte. She can be heard on a recording of composer D'Arcy Reynold's music entitled *The Past Keeps Changing* (Dharma Gate Music).