

CCS 2009-10

Accomplishment Description:

Aesthetic Focus at the Center

The David Joyce Gallery continued to increase its marketing exposure and publicity, both on and off campus, with the offering of three exhibits during the year. The thematic connection between food/hospitality and art has been successful and noted in the artist community. Last year's exhibits featured the works of local artists Dan Welton, John Holdway, and Robin Cushman. The Fall Show entitled, "Harvest Dinner Reflections," celebrated the CAHM Program's student involvement with photographs of "students in action" from the six previous Foundation Harvest Dinners taken by resident photographer and faculty member Dan Welton. The Spring Show entitled "Nature, Nurture – Preserving Our Plenty," featuring photography by Robin Cushman, was documented in the Register-Guard and the U of Oregon Quarterly Journal. Gallery coordinator Julie Fether joined the Lane Art on Campus committee in the spring to collaborate projects and student support with the Art Department.

Strategic Direction

- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.
- Create, enhance, and maintain inviting and welcoming facilities that are safe, accessible, functional, well-equipped, aesthetically appealing and environmentally sound.

Learning Plan Goals

- Facilities enhancement.
- Facilitate more integrated and connected educational opportunities.

Student Affairs Plan Goals

- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Ensure success-oriented systems and experiences.

College Council Priorities

- 3. Efficiencies