# **Initiative Report for Arts 2009-10**

# Increase Music enrollment by Converting Classroom to Multiuse Digital Classroom and Keyboard Studio

#### **Summary:**

Increase Music enrollment from 288 to 576 and fte from 29 to 59 annually by converting building 6 Room 140 general use classroom into a multiple use Smart Classroom/Piano Lab.

Net new annual revenue = \$76,548. Cost = \$65,000. Purchase and install 24 new electronic keyboards and specially designed desks that convert from piano functions to full top desk with keyboard locked inside. This supports multiple discipline classroom use and advanced technology.

## Description

Group piano and keyboard are classes that have the potential to grow significantly but are limited by the present piano room that is a converted store room and houses only 12 keyboards. Room 140 is a modern general use classroom that is underutilized. By purchasing a new, specially designed desk that "hides" the keyboard when it is not in use and thus converts to a normal classroom desk, we can increase both the size of the keyboard and piano classes from 12 to 24 and maintain the use of classroom for non-keyboard classes. By converting this class room to a modified smart classroom we will be able to increase music enrollment from 288 to 576 and fte from 29 to 59 annually while advancing technology for use by both music and other disciplines in this room. Net new annual revenue generated by this project = \$167,048. Cost = \$65,000.

The key to this success is the installation of desks that allow music keyboards to be locked inside a drawer below the full-top desk when not in use. The room will be wired with connections from each desk to a master instructor panel that can double as the control panel for digital projection in music and other discipline classes.

### **Questions and Answers**

How is the initiative linked to the Unit Plans most recently submitted?

- 1. How does it continue the achievement of those goals?
- 2. If this is a continuation of an initiative started last year, make sure that relationship is clear.

How is this initiative linked to the efficiencies and productivities plans you had last year?

- 1. How does it continue the achievement of these plans?
- 2. If this is a continuation of an efficiency or productivity plan started last year, make sure that relationship is clear.

Though this idea was discussed during the development of the last unit plan it was not advanced, primarily because of division budget cuts. However, if it can be funded through Tact funds it directly supports both the growth and efficiencies focus of our unit plan and our budget development model. This plan also advances our use of technology in both music and other classes, provides students state of the arts music and projection technology, increases the class size of group piano and keyboard classes from 12-24 providing both efficiency and growth, and provides a much more useful classroom to both music and non-music classes.

#### Describe the resources needed:

Modified Smart Classroom Set up \$25,000 (cost from last year's smart class development) TACT

Computer with Starboard

**Digital Projector** 

**DVD** Player

Digital Overhead

**Projection Screen** 

**Speakers** 

Desk with podium

Music Desks and Keyboards \$40,000 TACT

Special Desks 30

New Keyboards 30

Wiring and Installation

What specific measurable program outcomes do you expect to achieve with this initiative? The outcomes should be specific enough to be measurable. Also, outline the method that will be used to determine the results.

Increase annual music enrollment from 288 to 576 and increase fte from 29 to 58 annually.

Net new annual revenue = \$167,048. Cost = \$65,000.

Use Data Elements to measure.

Music students will be able to work on state of the art equipment in a larger and newer classroom designed specifically for their work.

All students and faculty will have access to new technology to enhance performance and learning.

Outdated equipment will be replaced.

New smart classroom available for campus use.

#### **Department Priority:**

2

#### **Unit Resources:**

All of the resources of the Arts Division that are applicable will be given to this project. This might include some existing keyboards and tech equipment, chairs, etc. Allocation of M&S to music approximately \$10,000 annually.

**Funding Request: Carl Perkins** 

**Funding Request: Curriculum Development** 

**Funding Request: Technology Fee** 

1. Category of request

- Maintain existing technology
- Increase student access to technology
- New technology

Please type in the category of the request in the field below.

Increase student access to technology; New technology

- 2. Campus location
- Main Campus
- Downtown Center
- Florence
- Cottage Grove
- CLC (list specific locations)

Please type in the location of the request in the field below.

main campus building 6

3. Names of the person(s) with more information (if needed):

Rick Williams Barbara Myrick

#### 4a. Budget ORGN

#### 4b. Budget PROG

111000

#### 5. How many students will benefit per year?

576 students annually in music Unknown but significant for other disciplines

#### 6. Describe the benefit?

Increase annual music enrollment from 288 to 576 and increase fte from 29 to 58 annually.

Net new revenue generated by this project = \$167,048. Cost of project \$65,000.

Music students will be able to work on state of the art equipment in a larger and newer classroom designed specifically for their work.

All students and faculty will have access to new technology to enhance performance and learning.

Outdated equipment will be replaced.

New modified digital classroom available for campus use.

#### **COMPUTER HARDWARE \$**

45,000

#### **COMPUTER SOFTWARE \$**

10,000

**STAFFING \$** 

**INSTALLATION \$** 

10,000

#### LICENSING \$

Can this initiative be partially funded?

No

# **COMPUTER HARDWARE \$**

(CH) Explanation of effect of partial funding:

# **COMPUTER SOFTWARE \$**

(CS) Explanation of effect of partial funding:

# **STAFFING \$**

(S) Explanation of effect of partial funding:

# **INSTALLATION \$**

(I) Explanation of effect of partial funding:

# LICENSING \$

(L) Explanation of effect of partial funding: