STUDENT ACCOMPLISHMENTS

Students move ahead: Caitlin Tischer and Hannah Mootz --> Cornish School of the Arts (Seattle); Tara Wibrew --> New York University Theatre School. Former student Catherine Strecker, while completing studies at California Institute for the Arts, has become a world-traveling puppeteer.

Sherri Marineau, a 2007 Multimedia graduate, is seeing great success at the Australian Zoo as a Videographer, Editor, Producer and Director.

"Sentence for Two", a 1-hour documentary that was shown at the Eugene International Film Festival Oct. 4, 2008, listed several LCC Media Arts students to its credits including Director of Photography, Editor, 2nd Camera, and Audio.

Many Media Arts students are getting hired for positions in video production, web design, photography, and audio production as a result of their internships through Co-op. -Instructor Patrick Torelle played lead roles in OFAM summer musicals: South Pacific / Wizard of Oz (Hult Center) and was Narrator of Eugene Ballet's Little Tricker and Big Double by Ken Kesey (at Hult Center)

Students in OFAM summer musicals. 2007- Babes in Arms: Chip Sherman, Chris Carwythen, Jim Ballard; South Pacific: former students Maya Thomas (actress), Jim Ballard, Sarah Clifford (hair and make-up). Kelly C. Baum (lighting); 2008 - Brigadoon: Chris Carwythen, Jim Ballard; Wizard of Oz - new student Jordon Nowotny, future student Nick Knight-Meigs. Colleagues in OFAM summer musicals -Vicki Brabham (musical director), Siri Vik (The Shedd).

Strategic Direction

- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.
- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

Learning Plan Goals

- Increase support for innovation in instruction.
- Support connected learning through inter-disciplinary and collaborative learning strategies.
- Facilitate more integrated and connected educational opportunities.

Student Affairs Plan Goals

- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Enhance Recruitment Efforts.
- Develop policies and practices to increase student persistence.
- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.

College Council Priorities

- 1.a. Enrollment Management: K-12
- 1.b. Enrollment Management: Recruitment and Retention
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 4.1 Responding to unit plans/council plans: Innovation
- 5.3 Instructional Redesign: External Revenue Generation
- 5.4 Instructional Redesign: Grants