

PROFESSIONAL AND GUEST ARTISTS ON CAMPUS

Professional Media Arts Speakers include: Screenwriter Tom Sawyer, Literary Agent Ken Sherman, Film Distributor Mike Katchman, Producer/Director Mike Dilley, Filmmaker Kelley Baker, Director Mark Stafford, and Videographer Michele Novak. King Lear - Professional Guest Artists with the students: Equity actor Joe Cronin and Julie Fether (Main stage)

Playwriting Workshop with Michael Weller, internationally-known, N.Y. playwright, in connection with LCC production of his play, Buying Time.

The Beast - Mr. Weller's new play, given a First Reading (Blue Door Theater). The play just opened off-Broadway. Lane CC is given New York program credit for the premiere performance.

Professional Guest Artists visit the classroom - Joe Cronin and Bill Hulings (Acting Shakespeare)

Co-sponsored Repertory Dance Theatre's Time Capsule. The world class repertory company from Utah performed 'Time Capsule', and presented a lecture demonstration and taught 2 master classes reaching over 80 students.

Sponsored Guest Artist Aaron Draper's week-long residency. Draper performed in Celebration, the National Dance Week concert, taught 10 classes reaching over 150 students, and set a dance on the Lane Dance Company.

Offered Hip Hop Master classes each term with artists Gerran Reese and Durante Lambert.

Retained world renowned Alsenya Yasane, Master teacher and former dancer with Ballet Africans from Guinea to teach African Dance at Lane.

Strategic Direction

- Promote professional growth and provide increased development opportunities for staff both within and outside the College.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of

- all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.
- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
 - Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.

Learning Plan Goals

- Curriculum enhancement.
- Enhance student success and retention
- Increase support for innovation in instruction.

Student Affairs Plan Goals

- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.
- Develop policies and practices to increase student persistence.
- Enhance Recruitment Efforts.
- Create a Welcoming, Inclusive, and Responsive Environment.

College Council Priorities

- 4.1 Responding to unit plans/council plans: Innovation
- 1.b. Enrollment Management: Recruitment and Retention
- 1.a. Enrollment Management: K-12