

## PERFORMANCE, WORKSHOPS AND EXHIBITIONS AT LANE

The music department produced approximately twenty music concerts on the main stage in addition to the specialized performances and initiatives listed below. The dance department produced five dance performances on the main stage in addition to the following performances and initiatives.

The theatre department produced six theatre performances on the main stage and in the Blue Door theatre each year in addition to the following productions and initiatives.

Adding a weekend performance: Term's End Shakespeare Showcase had its first summer show (4 last year); drew more participants and fuller houses; involved off-campus, community actors. Spring showcase had 28 scenes and songs.

The Lane Arts Gallery hosted ten exhibitions including annual faculty and students exhibitions and lectures and the nationally renowned lecture on Japanese Kanji Ideogram, inviting Prof. Atsuji from Kyoto University, Japan and Director of Japanese American Cultural and Community Center, LA. Lane was one of only six venues in the U.S. which included Los Angeles, Seattle, Santa Fe and Las Vegas

Ceramics hosted three FTE generating workshops sponsored by CASA and Local Clay featuring -Javier Cervantes from Oaxaca, Vince Pitelka and Beth Lo.

The Willamette Valley Band Festival (March) brought 12 high school concert bands to Lane for clinics and performances. Five hundred plus high school students attended with their public school music teachers (band directors) representing 10 high schools

The 10th annual Oregon Jazz Festival in January at Lane brought 600 high school, middle school and college jazz students, 30 music educators, 18 professional jazz educators/clinicians to Lane for a full day of clinics, workshops and performance featuring NY trombonist Luis Bonilla with northwest artists Randy Porter, Dave Captein and Gary Hobbs.

The District 12 solo and ensemble festival was hosted at lane for 150 high school students, their parents and private music teachers, accompanists and public school teachers and served as a preliminary barrier for the State Solo Competition.

## **Strategic Direction**

- Promote professional growth and provide increased development opportunities for staff both within and outside the College.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.
- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.

### **Learning Plan Goals**

- Facilitate more integrated and connected educational opportunities.
- Curriculum enhancement.
- Increase support for innovation in instruction.

### **Student Affairs Plan Goals**

- Create innovative, flexible, and collaborative programs that are responsive to the needs of students and employers and facilitate a smooth transition from college to the workplace.
- Enhance Recruitment Efforts.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.

### **College Council Priorities**

- 4.3 Responding to unit plans/council plans: Enhancing Classrooms
- 4.1 Responding to unit plans/council plans: Innovation
- 1.e. Enrollment Management: Increase Credit Enrollment Level