

MEDIA ARTS INSTRUCTORS ACCOMPLISHMENTS

Media Arts Coordinator Rick Simms guided the successful integration of both Student Publication's Torch Newspaper and the Graphic Design programs into the Media Arts program. He began the remodel of Forum second floor for faculty offices and student media labs and the planning and initial development of the Journalism Program and the development of a strong and successful High School Outreach Program

Instructor Teresa Hughes attended a Grant Writing workshop in Portland, is a member of Youth Visions and DIVA'S Media Arts Committee is the Department representative for Co-op and AAD and Director of Island Promotions 'Rise' Ultimate Fighting Live in September and helped develop the strong outreach program for Media Arts and the Division of the Arts and the new Media Arts web site.

Instructor Dorothy Wearne participated in the Northwest Scholastic Press Publication Olympics as a page one judge and contributed significantly to the integration of the Torch into Media Arts and the success of the paper in state competitions.

Instructor Tom Maddison authored the curriculum for GR350: History of Graphic Design for four year GD program developed by John Wiley and Sons, New York, developed GD 229: Graphic Design Production into a very successful program that performs free graphic design work for the community. Maddison Installed a bronze sculpture of 5 life-sized hammerhead sharks over the entrance to an Aquarium located on the Red Sea Coast of Saudi Arabia and executed a 10,000 square foot mural over two buildings in a private marina on the Red Sea Coast of Saudi Arabia.

Instructor Jennifer Salzman served as the Director of the Lane Art Gallery for the second and planned and facilitated ten exhibitions and corresponding lectures and contributed to the development of the journalism program by designing and teaching new journalism photo courses.

Instructor Meredith Keene-Wilson developed the new Media Arts web site as a prototype for the college's new Professional/Technical Programs web presence.

Strategic Direction

- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.

- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

Learning Plan Goals

- Increase support for innovation in instruction.
- Support connected learning through inter-disciplinary and collaborative learning strategies.
- Facilitate more integrated and connected educational opportunities.

Student Affairs Plan Goals

- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Enhance Recruitment Efforts.
- Develop policies and practices to increase student persistence.
- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.

College Council Priorities

- 1.a. Enrollment Management: K-12
- 1.b. Enrollment Management: Recruitment and Retention
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 5.3 Instructional Redesign: External Revenue Generation
- 5.4 Instructional Redesign: Grants