

## FINE ARTS INSTRUCTORS ACCOMPLISHMENTS

Instructor Tom Rohr organized two fundraisers for the Ceramic Art Student Assoc raising over \$2500, coordinated workshops for Local Clay, built an atmospheric kiln with I. S. students in Fall term increasing kiln space and curriculum offerings, presented a one week intensive workshop at Art Center in Calgary, Alberta (summer), produced and exhibited work in galleries in Michigan, Illinois, Iowa, and Contemporary Crafts in Portland. Rohr also repaired and re-hung the "Snake Mural" for permanent display on Building Number 1, worked on College Now articulation and visited the participating schools, built a wood-fired bread oven for Chef Chris Crossthwaite in culinary arts in preparation for a class to integrate ceramic and culinary arts and secured the donation of materials to build a wood fired kiln at LCC, adding to our infrastructure, expanding the curriculum, and providing a firing option that reduces gas and electricity use.

Instructor Adam Grosowsky exhibited in two one person shows at the Aspen Fine Arts Gallery and two one person shows at Karen Clarke Gallery, Eugene and a group show at Karen Clark Gallery titled Oregon Treasures. Mr. Grosowsky produced work for 26 individual commissions for Nordstroms and sells painting to private clients nationwide. He has been featured in articles in the New York Times, the Alpinist Magazine and Flux Magazine in 2007-2008. Mr. Grosowsky donated two paintings to the Carol Westlake auction and four paintings to the Greenhill Humane Society auction and sponsored an exhibit and print sale of his work at the Karin Clarke Gallery to benefit the Lane Community College Art Gallery.

Instructor Lee Imonen was featured in a cover article in Sculpture Magazine, attended the International Sculpture Center Conference in Seattle, exhibited in "West Edge Outdoor Sculpture Exhibition", Seattle and the "Sculpted Green-Bellevue Outdoor Sculpture Exhibition" Bellevue WA. His work was included in the "Natural Cycles-Tryon Creek Outdoor Sculpture Exhibition", Portland, OR, and he taught at the Northwest Stone Sculptor's association Symposium at Silver Falls, Oregon.

Instructor Susan Lowdermilk exhibited in: Naestved International Exhibition of Contemporary Mini Square Prints, an international survey of contemporary miniature prints; 'Public Places, Private Spaces', artwork from the Mesa Arts Center's permanent collection, Mesa, Arizona; 'Unbound', juried book arts exhibition, Cannon Gallery of Art, Western Oregon University, Monmouth, Oregon; 'The Illustrated Word', juried exhibition of letterpress broadsides, Maude Kearns Art Center, Eugene, Oregon, all in 2008. In 2007 her exhibits included: 'International Print Project', cross cultural print exchange between artists of Print Arts Northwest and printmakers in Amman; 'Print Arts Northwest', PCPA Art Bar, Portland Oregon; 'Land and Sea: Newport Art Center', Newport, Oregon; 'Road Trip, An Oregon/Minnesota Book Arts Exchange', juried show, Minnesota Center for Book Arts, Minneapolis, Minnesota; 'Sense and Sensuality, A

National Juried Exhibition of Artist Books', 23 Sandy Gallery, Portland, Oregon; Invitational show, Cannon Beach Art Gallery, Cannon Beach Oregon; 'The Art of the Book, 2007', invitational show, Bainbridge Arts and Crafts Gallery, Bainbridge Island, Washington. Ms. Lowdermilk also presented the following workshop and public lecture, 'Artists' Books', Artists Books and Pop-up workshop, Oregon University Art Department, Monmouth, Oregon 2008; 'The Invention of Printing; Information Revolution to Artistic Innovation', Lane Community College Art Gallery, 2007; and these publications: "Judgment day Jurors for one of Eugene's most popular art exhibits" The Register-Guard - Eugene, Oregon, By Bob Keefer; 'The Invention of Printing; Information Revolution to Artistic Innovation', by Susan Lowdermilk, Lane Community College Moment, Spring issue, 2007. Ms. Lowdermilk serves on the following public committees: the Mayor's Art Show, Jacob's Gallery at the Hult Center for the Performing Arts, juror, 2008.

Instructor Satoko Motuji exhibited in a one-person show Cove Gallery, Wellfleet, MA, sold two paintings in the collection at Fondazione Fremantle, Fiesole (Firenze), Italy in 2008 and successfully solicited private donations for the LCC Gallery.

Instructor Jeffery Bird exhibited a solo show at Jacobs Gallery October 2007 and another at LaFollette October. He showed work in the Expressions West show at Coos Bay Art Museum, at the Jacobs Gallery in the Mayors art show 2008, partnered in the Lane award winning Learning Community: Excavating Creativity: Movement, Image and Text with Bonnie Simoa and Margaret Bayless and participated in creating the Gen Ed assessment rubric for the college,

Instructor Hannah Dillon published a long poem in Bellowing Ark Press, Seattle, this spring about her Saturday morning visits to Vincent H. Gowen who lived in China in the 1920's, was a POW in the Philippines during WWII, and an educator and priest. His memoir, "Sunrise to Sunrise" has just been published.

Instructor Kate Ali is a recipient of a 2008 Oregon Arts Commission Visual Arts Fellowship, a featured artist for the 2008 Portland Arts Summit, a featured artist for the 2008 Portland Arts Summit held at the Portland Convention Center and a Guest Lecturer at the Silver Falls Stone Carving Symposium.

Instructor Mary Plunkett developed a course using digital images--Art of India, and two others in the works (Japan and American) and contributed significantly to the development of the new Arts Digital Teaching Library.

## **Strategic Direction**

- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.
- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

### **Learning Plan Goals**

- Increase support for innovation in instruction.
- Support connected learning through inter-disciplinary and collaborative learning strategies.
- Facilitate more integrated and connected educational opportunities.

### **Student Affairs Plan Goals**

- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Enhance Recruitment Efforts.
- Develop policies and practices to increase student persistence.
- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.

### **College Council Priorities**

- 1.a. Enrollment Management: K-12
- 1.b. Enrollment Management: Recruitment and Retention
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 4.1 Responding to unit plans/council plans: Innovation
- 5.3 Instructional Redesign: External Revenue Generation
- 5.4 Instructional Redesign: Grants