

DEVELOPMENT OF CURRICULUM, SKILLS AND AWARDS

The Fine Arts office staff began development of a new Arts Digital Teaching Library by researching best practices of fair use and copy right laws. Under the direction of Mary Jo Workman, Elizabeth Uhlig, Betsy Vanderschaff and Mary Ann Plunkett the department designed a process for acquisition, scanning and archiving and began to archive the 10,000 slide fine arts slide collection.

New Media Arts Courses added include:

Digital Photography

Advanced Photojournalism

Converted the Writing and Interactive Design course to an online course

Lighting for Photography

Student Production Association's web page developed

The Torch staff toured the Oregonian newspaper offices in Portland and sat in on the editorial board meeting and David Austin, reporter for the Oregonian, gave a workshop for the Torch staff at LCC on news writing; researching a story; and communicating with sources.

The Torch received the following awards from the Oregon Newspaper Publisher Association Collegiate Day contest: First place: General Excellence, Best Design, Best Feature Story, Best Sports Photo, Best Graphic, Best Cartooning, Best House Ad
Second place: Best Section, Best Special Section, Best Headline Writing, Best Writing, Best News Story, Best Columnist, Best Photography, Best Spot News Photo, Best Feature Photo. Honorable mention: Best Writing, Best News Story, Best Sports Story.

Music faculty and staff updated Music Technology Lab computers and software and faculty updated Music History to 4 credits and continued to refine curriculum for the theory core and strengthened the transfer process with UO Music professors.
Purchased a new cd player and ipod unit and new Pilates props and new anatomy teaching tools.

Strategic Direction

- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.
- Commit to a culture of assessment of programs, services and learning.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of

all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

Learning Plan Goals

- Increase support for innovation in instruction.
- Enhance student success and retention
- Curriculum enhancement.

Student Affairs Plan Goals

- Create a Welcoming, Inclusive, and Responsive Environment.
- Enhance Recruitment Efforts.
- Develop policies and practices to increase student persistence.
- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.
- Create innovative, flexible, and collaborative programs that are responsive to the needs of students and employers and facilitate a smooth transition from college to the workplace.

College Council Priorities

- 1.b. Enrollment Management: Recruitment and Retention
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 4.1 Responding to unit plans/council plans: Innovation
- 5.2 Instructional Redesign: Leveraging Technology