

## DEAN'S AND MUSIC INSTRUCTORS ACCOMPLISHMENTS

Dean Rick Williams was awarded the "Top Creative Project Award" from the Association of Educators in Journalism and Mass Communication and the "Research Excellence Award" from the National Communications Association for his book, *Visual Communication: Integrating Media, Art and Science* which he co-authored with Dr. Julianne H. Newton. He published the lead chapter in Hampton Press's book: *Visual Impact: The Power of Visual Persuasion* and had a one-man show of his photographs from his book *Working Hands* at the East Side Gallery in Austin, Texas. Dean Williams received approximately \$232,000 for the ArtsWork in Education Project, student scholarships, the Lane Art Gallery and the Sculpture and Ceramics programs. His book has been nominated for the Marshall McLuhan award for the Media Ecology Association in 2008.

Instructor Edward McManus produced 70 unique commercial-scale songs for *Songs of Love* in New York, Performed with Eugene Symphony, Oregon Mozart Players, Oregon Bach Festival, and Oregon Festival of American Music and produced music for the 10-day USA Olympic Track and Field Trials while editing two Music Technology Textbooks

Instructor Ron Bertucci played principal trombone with Oregon Mozart Players for his 20th Season and completed his 29th year with the Eugene Symphony Orchestra, played for Eugene Opera, co-produced the sixth season of Lane Summer Musical Theatre with *Hello Dolly*. Bertucci regularly visits fourteen area middle and high schools repeatedly throughout the year including: Madison MS, Sp. Butte MS, Shasta MS, Roosevelt MS, P. Hill MS, Cal Young MS, Crow, Sheldon, North, South, Churchill, Willamette, P. Hill, Thurston, Springfield.

Instructor Barbara Myrick sang in the Eugene Opera's productions of "The Magic Flute" and "Madame Butterfly" and the Lane Summer Musical Theater's production of "Hello, Dolly". She consults for the Arts Umbrella, teaches flute and piano privately and participates in the Portland Piano International Series.

Instructor Siri Vic performed Aunt Em and Glinda the Good Witch in the Oregon Festival of American Music's production of *The Wizard of Oz*.

### **Strategic Direction**

- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of

all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.

### **Learning Plan Goals**

- Facilitate more integrated and connected educational opportunities.
- Support connected learning through inter-disciplinary and collaborative learning strategies.
- Increase support for innovation in instruction.

### **Student Affairs Plan Goals**

- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.
- Develop policies and practices to increase student persistence.
- Enhance Recruitment Efforts.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.

### **College Council Priorities**

- 5.4 Instructional Redesign: Grants
- 5.3 Instructional Redesign: External Revenue Generation
- 4.1 Responding to unit plans/council plans: Innovation
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 1.b. Enrollment Management: Recruitment and Retention
- 1.a. Enrollment Management: K-12