

DANCE INSTRUCTORS ACCOMPLISHMENTS

Instructor Bonnie Simoa partnered in the Lane award winning Learning Community: Excavating Creativity: Movement, Image and Text with J.S Bird and Margaret Bayless, participated in creating the Gen Ed assessment rubric for the college, facilitated the development of a new brochure for the dance program and transformation of the video library to digital format.

Instructor Cheryl Lemmer completed certifications and trainings in GYROKINESIS and GYROTONIC TRAININGS and taught Pilates classes/lectures and dance classes in Southern Ca. Southwestern Community College, Chula Vista, Long Beach City College, Long Beach CA and Orange Coast College in Costa Mesa.

Instructor Margo Van Ummersen served as Dance Guest Artist at Western Oregon University Dance Concert May 2008, was commissioned to choreograph new work for Traduza Dance Company "Tracking" which was performed at Lord Leebrick Theater in Eugene, and at the Broadway Theater in Seattle, and was Guest Artist at University of Oregon where she taught 4 Contact Improvisation Workshops

Instructor Sarah Nemecek published "Teaching and Technique in Dance Medicine and Science: A Descriptive Study with Implications for Dance Educators" in the winter edition of the Journal of Dance Education. She also led a workshop at the ArtsWork in Education Institute at the Hilton titled "Movement as Metaphor" and worked as a teaching artist to integrate arts learning processes into high school academic classes through ArtsWork in Education. Sarah serves on the Board of Directors for Sparkplug Dance

Strategic Direction

- Foster the personal, professional, and intellectual growth of learners by providing exemplary and innovative teaching and learning experiences and student support services.
- Position Lane as a vital community partner by empowering a learning workforce in a changing economy.
- Create a diverse and inclusive learning college: develop institutional capacity to respond effectively and respectfully to students, staff, and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations, and abilities.

Learning Plan Goals

- Increase support for innovation in instruction.

- Support connected learning through inter-disciplinary and collaborative learning strategies.
- Facilitate more integrated and connected educational opportunities.

Student Affairs Plan Goals

- Develop a campus-wide, coordinated, and targeted marketing strategy to enhance enrollment and image in the community.
- Create a Welcoming, Inclusive, and Responsive Environment.
- Enhance Recruitment Efforts.
- Develop policies and practices to increase student persistence.
- Strengthen relationships with high schools, transfer institutions, community partners, and employers to enhance the student's preparation for and success in college, career, civic engagement, and community involvement.

College Council Priorities

- 1.a. Enrollment Management: K-12
- 1.b. Enrollment Management: Recruitment and Retention
- 1.e. Enrollment Management: Increase Credit Enrollment Level
- 4.1 Responding to unit plans/council plans: Innovation
- 5.3 Instructional Redesign: External Revenue Generation
- 5.4 Instructional Redesign: Grants