

---

## Chapter 5: Program Initiatives to Improve Performance

---

*“How do you propose improving future performance?”*

*\*When proposing an initiative(s), use the following structure for each initiative proposed:*

Initiative Title: Musical Instrument purchase and Annual Maintenance Budget      **Priority 4**

➤ **Describe Initiative**

Replace non-repairable band instruments (average age 32 years old)/Establish annual Maintenance Budget for Music instruments and equipment

▪ **Why do it?**

Replace numerous band instruments and maintain pianos, electric pianos, band/orchestra instruments and classroom technology.

▪ **What will the product of this initiative be?**

Safe and effective teaching environment.

▪ **What is the need or intended use?**

Both music majors and non-music majors benefit from our programs. We enroll hundreds of students in group piano classes, instrumental band, jazz ensemble and orchestra classes, music theory, music history, music literature, group voice, and music technology classes that use the above equipment.

▪ **Is it feasible? YES**

▪ **What would be the campus location of this request/project? Building 6**

▪ **How many students (per year) will benefit?**

Approx 2,400 enrollments annually

▪ **How will students benefit?**

Our students will benefit by enrolling in classes with properly working instruments and equipment. These instruments are considered standard equipment for a music program, and to have the resources to maintain them is essential to the program.

➤ **Describe the resources needed**

- Annual Maintenance = \$12,000
  - Band Instruments = \$4,000
  - Group Pianos = \$1,000
  - Pianos = \$3,000
  - Classroom Technology - \$4,000
- Purchase Replacement Instruments
  - 2 Oboes = \$8,000
  - 2 Bassoons = \$8,000
  - 2 Euphoniums = \$8,000
  - 2 "A" Clarinets = \$4,000
  - 1 Concert Marimba = \$5,000

- 1 Trap Set = \$1,000
- 11 Electric Pianos \$13,200

- List the possible funding sources: Fundraiser for piano maintenance = \$450
  - Can this project be partially funded? YES
  - If so, what minimum cost? \$70,750
- Provide ORG & PROG codes  
622280 111000
- How does this project articulate with the college's vision, mission & goals and contribute toward meeting the President's/Board's approved goals?

**- Career enhancement, preparation and retraining**

Our music technology classes address the demand by students who desire retraining and career preparation in the field of music. Lane's instrumental program's inventory lacks some quality instruments that would be considered part of a standard college instrument inventory.

**- Skill upgrading**

Skill building is at the heart of our program—it applies to degree-oriented and non-degree students

**- Lower division transfer**

Our transfer students are highly coveted by the UofO, OSU, PSU, and WOSU. Our new curriculum has been designed and approved to provide newly articulated paths of entry for our students into these university programs. Exceptional students have been accepted into major universities and conservatories throughout the nation.

**- Lifelong personal development and enrichment**

Nearly all music classes serve this need—many students later become music majors.

**- General Comments**

Our students benefit from transfer articulation agreements with the UofO, OSU, NCC and WOSU. Our courses serve students in 2+2, AAOT, AGS, AS, & AAS degree programs seeking music classes for their Arts & Letters requirements. Our Music Tech classes serve students in the Multimedia program. Further, our students benefit from formal and informal partnerships with organizations such as NCC and 4J.

We serve a diverse community of students seeking to:

- transfer to 4-year music programs
- acquire skills for personal enrichment
- pursue professional development

Without this initiative, Lane's music students would lose many standard learning opportunities, including the ability to gain training on functioning pianos and band instruments.

The music program is a very visible, public program. Our students perform over 50 public concerts per year and our faculty maintain professional associations with the major music organizations in the community, and are called upon, state-wide, to perform, adjudicate and provide workshops. In the process, the faculty recruits new students to the college; a job that is difficult without available, and properly maintained, instruments and equipment.

Our majors spend 2-4 years at Lane and enroll in Lower Division courses in other departments.