

Chapter 5: Program Initiatives to Improve Performance

Art & Applied Design Building

Priority: TBA

➤ Describe Initiative

For decades, the Art & Applied Design Department Printmaking faculty, have proposed (and will continue to request) a larger and more suitable printmaking studio. We propose expanding the printmaking studio into room 130 from room 131. The expanded space would need a remodel to include work areas, storage areas, proper ventilation and lighting and a new and ideally larger professional printing press to replace the home made press made by the machine many shop years ago.

◆ Why do it?

Printmaking classes are maxed out at 12 students, currently working in a 30 by 30 foot studio with no natural lighting. The studio has two medium sized printing presses, one professional and one homemade. In addition are designated work stations; work tables, a paper prep area, an etching area, printing areas, a large hotplate, one sink, and print drying areas. These designated work areas are typical as well as essential for a well-run studio. Our studio does not have typical and essential equipment such as an aquatint box, a chemical storage cabinet and drying racks for paper, twelve students working in this studio at once is a very crowded situation, frustrating for the students as well as the instructor. Logjams commonly occur at the professional Griffin press and at the sink located in the corner of the room.

A larger and better equipped studio will draw more student and be more economical to the college because we will be able to hold larger classes and service more students. LCC's Printmaking program is a feeder program for transfer students who will attend the University of Oregon and other Universities. In addition, we have trained students who are now practicing artists in our community and have purchased their own presses and create prints in their own studios.

Currently we do not have enough space to properly store solvents and chemicals. Acids and corrosives are kept in an unlocked, old metal filing cabinet. Solvents are stored under a work station in plain view due to lack of space. Students have occasionally handled the large solvent containers and acid containers because they are so accessible. This usually creates a mess and a potentially flammable situation. Solvents are located next to the sink. Students frequently use the solvent s in the sink. This practice is discouraged but happens anyway because proper cleanup areas do not exist.

The printmaking studio is in a remote part of the building. A telephone in the studio would connect the studio to the main area of the department and provide rapid emergency contact. It would also facilitate the studio to be open longer hours.

An ample, safe and well equipped Printmaking studio will allow LCC to be on par with other college printmaking facilities and professional community print studios. We will be able to draw more students to our program and allow better and more comprehensive training for students to either become professional printmakers or to make the transition into four-year college programs. This way, we will better fulfill the needs of our community, the college and our students.

◆ **What will be the product of this initiative be?**

The College will be able to provide printmaking students a larger and better-equipped facility, which offers a safer and more effective teaching environment for a variety of printmaking media.

◆ **What is the need or intended use?**

Lane Community College needs an Art facility, which is:

- ⇒ **Safe.** Students and faculty should expect a safe environment. This would include proper ventilation, the means to provide careful storage and disposal of hazardous materials, appropriate lighting, adequate space for instruction, and storage of materials and equipment. The dangers of our current spaces include no acceptable methods of handling hazardous materials, inadequate lighting, and a cramped studio space.

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◆ **Is it feasible?**

Yes, with (Mary Jo?) funding.

◆ **What would be the campus location of this request/project?**

Remodel would expand the Printmaking studio into room 130 from the existing room 131. Room 130 is now a classroom. No art classes are ever taught in this room. Classes taught in 130 could be scheduled in other parts of the campus and in classrooms in the new Bond buildings. Enlarging and remodeling the Art Department Printmaking studio can better utilize room 130.

- ⇒ **Type of facility.** This studio has requirements similar to a painting studio such as: ventilation, waste management, and proper storage of hazardous materials, adequate lighting, and ample work space. In addition, the larger space would allow for proper separation of certain work stations such as inking and printing areas, etching area, paper preparation area, Print drying area, aquatint area, critique area.

◆ **How many students (per year) will benefit?**

Currently our three sections of Printmaking (Monotype, Etching and Relief) can only accommodate 12 students per class due to space restrictions. Independent study students also work in the facility, approx. 12-20 per year. Full classes are frustrating for students as well as the instructor because of the small work spaces are limiting to the students. Areas in the studio that need to be kept clean are often covered in ink; there are congested areas in the studio, which makes it frustrating for students to work adequately.

◆ **Describe the resources needed**

Capital Outlay and FMT

◆ **List the possible funding sources**

⇒ **Can this project be partially funded?**

It can be done in phases.

⇒ **If so, what minimum cost?**

We would need to research issues such as cost of remodeling the room to cover everything from removing wall separating the rooms, to creating or purchasing the storage cabinets for materials and student supplies, a bookshelf, work tables and chairs, print and paper storage, a new utility sink, ventilation retrofitting, waste disposal, safe storage for solvents and chemicals, proper lighting. An aquatint box could be constructed for \$300-\$500, a paper storage rack costs approx. \$500. A new professional Takach printing press is approx. \$5000-\$7000 depending on the size.

◆ **Provide ORG & PROG codes**

ORG=621301

Program = 111000

◆ **How does this project articulate with the College's vision, mission & goals and contribute toward meeting the President's/Board's approved goals?**