

The U.S. Department of Education indicates the college may not be in compliance with campus security provisions. LCC has provided documentation to prove it is. **We haven't heard back yet.**

COLLEGE MAY NOT COMPLY WITH CLERY

STORY BY **ALANDO BALLANTYNE & EDER CAMPUZANO** • PHOTOS BY **ANDY ROSSBACK**

The college may lose nearly all its federal student aid funding if allegations that it's not in compliance with the Clery Act are correct. The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act dictates that colleges report information pertaining to crime on or near their campuses. The law is named after Jeanne Clery, a Lehigh University student who was raped and murdered in her dorm room in 1986.

The ultimate goal of the act is the publication of the Annual Security Report, a compilation of the prior three years of crime history on college campuses.

LCC's security policies and procedures are currently under review.

A letter addressed to college President Mary Spilde from the U.S. Department of Education indicated that the college might be in

SEE **CLERY** » 12

New scoreboard, new artificial turf

Track and soccer field gets a facelift

VICTORIA STEPHENS
Reporter

Students visiting the track and field bowl may notice something a bit different about the north side of the area. A new scoreboard now faces the soccer field.

Two other major remodels to the facilities were completed shortly before the beginning of Fall term.

Renovations to both the track and soccer field were made as part of campus improvements covered by both an \$83.5 million bond approved by voters in 2008 for campus improvement and an additional \$8 million in stimulus funds awarded by the state.

Buildings slated for renovations under the bond include buildings 4, 5, 10, and 19.

The four-month field improvement project was awarded to Delta Construction.

Mark Richardson, the project coordinator on campus, hired to oversee renovations to the track and soccer field as well as major renovations to some of the buildings under the bond, said that the new regulation track was installed for

SEE **FIELD** » 12

ON CAMPUS



Longhouse to open Friday

Four year, \$1.6 million project culminates with powwow

ALANDO BALLANTYNE
Reporter

After more than four years, the last Longhouse workers will snap shut their toolboxes and go home. The project will be complete. The building has been in the works in one way or another for more than 15 years.

The \$1.6 million project has taken that long due to the nature of its funding. Project manager Brian McMurray says that most buildings constructed at LCC have their total funding complete before construction begins. The Longhouse is unique in that it was being worked on as the money was raised.

The building is designed with many purposes in mind: education, event hosting and cultural features.

Among the bells and whistles in the facility are a \$73,000 AV system and a video conferencing system that allows teachers to interact with pupils from other locations in the Northwest. For example, the Native American Languages class teleconferences with an instructor and other students in Grand Ronde.

SEE **LONGHOUSE** » 5

Construction continues with just days remaining until the grand opening of the LCC Longhouse. Kelvon Armstrong, top, hammers a baseboard to be fitted on the interior wall of the longhouse.

JAVIER MAGALLANES (TOP) & JOSH ROSE / THE TORCH

CRIME

doesn't take a vacation

Here's some tips to **protect** your belongings over winter break

BRETT STANLEY
News Editor

For those students traveling home for the holidays, whether you're gone for hours or days, there are a few "dos" and "do not dos" to defend your home against being burglarized.

Remember, it's Christmas, so rigging your front door with a shotgun to ward against would-be thieves is probably not in the spirit of the holiday.

According to Public Safety officer Chantel Thomas, there are some simple ways to keep your home safe as well as some travel no-brainers.

- Continue newspaper and utility service. Don't shut off the electricity and cancel your subscriptions. You're leaving for a few days, not fleeing the country. Have a trusted neighbor pick up your periodicals and mail.

That way your house still looks occupied.

- Put your lights on a timer and put different lights on different timers. Try to make your home look occupied and like people are moving throughout the house throughout the day.
- Keep vegetation trimmed back so neighbors can keep an eye on your house or apartment while you're gone. Make sure bushes can't conceal someone trying to break a window to get in. It might seem creepy to invite your neighbors to be able to look in your windows, but if they see a Grinch stealing your stuff, they might just bust the guy.
- We hear that social networking is very popular these days. That doesn't mean the whole Internet needs to know your entire, detailed, holiday itinerary. Simply put, don't post

something like this to Facebook: "ZOMG! Like, tooootally gong home 4 holidaz!!!! exited!!! Just got a Blu-ray player and home theater and all kinds of expensive stuff for Christmas in my house that I am leaving in 20 minutes and will be gone for 6 daze with a key to the front door under my pet rock on the front porch!!! LMFAO!!! YAY! CHRISTMAS!!!!!!!"

- If traveling by air, check the latest Transportation Security Administration regulations and remember not to bring anything that resembles C4 or other explosives. Is it really worth getting tackled, beaten and Tased by Homeland Security because you couldn't live without a brick of your special organic hemp soap? Also, the TSA gets to cop-a-feel these days, just in time for the holidays, so be prepared for

that.

- Always check air and road travel conditions so you aren't caught unaware by foul weather.
- If you're traveling by car, get it checked. According to Thomas, you can get a free car safety check at places like Les Schwab. Seriously. Free.

So why not? You'll be sorry when you're stuck on the side of a country road in sub-zero weather with an engine that won't turn over, a heater that doesn't work and a window that doesn't roll up all the way.

Basically, it's the holidays. You don't have to go overboard. Just follow some common-sense guidelines and stay safe.

Also, really don't rig your front door with a shotgun or wire your house to explode. Like Thomas says: "The booby trap thing is never a good idea."

REVIEW

A return to form for DK

EDER CAMPUZANO
Editor

The last time I wanted to throw a video game controller across the room out of frustration was in 1994.

The game? The original "Donkey Kong Country" for the Super Nintendo.

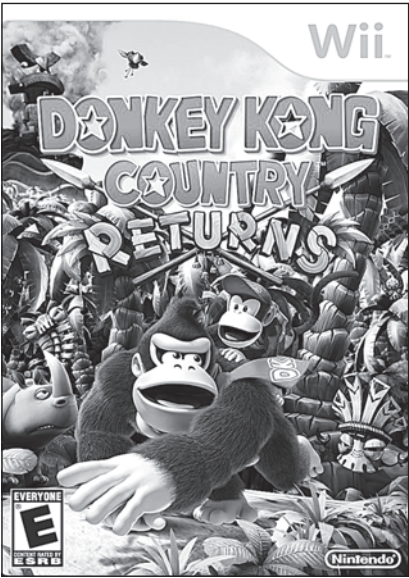
So it's only fitting that the Wii sequel, the aptly named "Donkey Kong Country Returns," is the only game since then that has elicited a similar response.

Don't get me wrong: Donkey Kong's latest adventure is not one to miss out on, but the grueling difficulty will surely turn away some newcomers. If you enjoyed the simplicity of "New Super Mario Bros. Wii" and "Kirby's Epic Yarn," you may want to think twice before investing \$50 in the newest addition to the Donkey Kong franchise.

Like "New Super Mario" and "Epic Yarn" before it, "Donkey Kong Country Returns" is a throwback to the good old days. You know, when excellent level design and responsive controls took precedence over shiny graphics and bloom lighting in video games.

Retro Studios has done an amazing job in staying true to the "Donkey Kong Country" formula. Why expect any less from the developer who effectively brought the Metroid franchise into the third dimension?

While "Donkey Kong Country Returns" doesn't innovate in any way, the title takes what was so great about the franchise, builds on it and



updates it for the 21st century. The most extensive use of the Wii's motion control is that shaking it gets Donkey Kong to perform a variety of special moves.

Doing so while stationary gets DK to pound the ground. If you hold down on the directional pad, the ape will crouch and blow in order to reveal hidden items and shaking the Wii remote while moving left or right gets Donkey Kong to perform a rolling attack.

Other than that, the game sticks pretty close to the 2-D platformer standards. Just run to the right of the screen until you reach the goal, picking up as many bananas and other collectibles along the way. Unlike "Kirby's Epic Yarn," however, death

lurks around every corner for Donkey Kong.

The game is relentless in its difficulty.

One moment it'll reward you for being patient during a complex series of jumps, the next thing you know, a boulder is barreling toward you at breakneck speed and any hesitation to act spells certain doom.

But I'm not complaining. It's been awhile since I found a video game to be truly challenging and most of the deaths I experienced, particularly in the latter stages, came from a lack of attention to detail on my part.

It's also very easy to amass a horde of extra lives, so I never got to a "Game Over" screen, no matter how often I died in any given stage.

I definitely got to hear the familiar five-second "you're dead" jingle often. And, of course, it's an updated version of the melody from the Super Nintendo original.

Heck, the majority of the music in "Donkey Kong Country Returns" is a retread of familiar tunes. Most of the new music in the game is — save for a few tracks — forgettable, but they're so few and far between that it's mostly a jaunt down memory lane as far as the soundtrack is concerned.

If you're looking for a total game-changer in the 2-D platformer genre, you might want to look elsewhere. However, if you're in need of a pleasant, albeit challenging, experience, give "Donkey Kong Country Returns" a shot. Just make sure you stock up on those extra lives.

CHANGING LANES



ANDY ROSSBACK

Superhuman strength

During extraordinary circumstances, humans do extraordinary things.

In my last column, I discussed the idea of stories. I decided everyone has one — and that they all need to be told.

A 42-year-old student wrote me to tell his.

The story begins about 13 years ago, the man who asked to remain anonymous said. He was vacationing with his mother on a tropical island.

She had been diagnosed with terminal cancer and it was their last few months together.

While snorkeling on the beach, a rip current pulled the man several hundred yards out. He could not swim back.

No boats were near.

No people.

"I was taking in water and felt myself going under the surface," he wrote. "I realized I was going to die."

His mother popped into his head. If he died there, who would take care of his mother in her final months?

When his feet hit the sandy bottom, this all sank in. With a burst of superhuman strength, he burst to the surface.

"[I] coughed out the sea water from my lungs and began to swim at full force towards the shore."

Back on the beach, he passed out. Eventually, he wound up in the hospital. It took weeks to recover — but he did. He spent those final months with his mother, too.

Since then, he started a successful business. The economy wiped it out.

He's sinking again.

"Credit card companies call to harass me more than a dozen times a day."

He's on the verge of forclosing on a home that's been in the family for 40 years.

"I do not fear what appears to be inevitable ... If there is anything I have learned over the years, it is that people are resilient and capable of amazing things in the face of adversity if they are able to harness the power of their minds."

Bankruptcy will come, homelessness may follow, he writes.

The irony of it all: On the verge of homelessness, he's writing a book about personal development and success.

Next time you cross campus, just remember: there is a superhuman among us — not only that, there is one inside each of us.

Who are you? What challenges you? Send your story to Andy Rossback at a.rossback@gmail.com.

STAFF IN PERFECT HARMONY



Music instructor Ron Bertucci fine-tunes the Lane Chamber Orchestra before its November performances. After teaching for 11 years at North Eugene High School, Bertucci became a full-time instructor at LCC and is the trombonist for the Eugene Symphony and the Eugene Brass Quintet.

Performances and concerts are scheduled throughout finals week and Winter Break on the following dates in Building 6:

- Dec. 3: Music Showcase, 12 p.m.
- Dec. 3: Lane Jazz Ensemble, 7:30 p.m.
- Dec. 4: Shakespeare Showcase, 2 p.m., 7 p.m.
- Dec. 11/12: Adventures in Narnia, 7 p.m.

EUGENE JOHNSON / THE TORCH

GIVING SEASON

Food drives offer relief on campus

WARREN HOLLINSHEAD
Reporter

Beverly Farfan does her part to help individuals and families in need. All she asks from the students and staff is a small, helping hand.

“What we can do individually is something, but what we can do collectively, a little bit, is even greater,” Farfan said.

The “I Can, One Can” event has been at the college for three years and is responsible

for nearly one ton of non-perishable food donated to FOOD for Lane County every year. Last year the program pulled in 1,926 pounds, according to Farfan.

“You don’t have to bring a lot, but if you can bring one can, and a lot of people bring one can, there’s a lot of food there,” Farfan said. This makes the goal of 2,000 pounds easily surmountable. This is encouraged “so Lane County can count on 150-200 pounds from Lane [Community College] every

month,” Farfan said.

The donation boxes can be found placed at the Main Campus and the Downtown Center.

Along with the “I Can, One Can” event, people can also donate to the LCC food drive. There are three large barrels around campus dedicated to this event, which is run by human services major Anna Presley.

“FOOD for Lane County is down during this time of year,” Presley said.

Donation drop-off locations

- | | |
|---|--|
| Building 1 <ul style="list-style-type: none">• Career and Employment offices, Room 103• Multi-Cultural Center, Room 201• Student Association Office, Room 206 Building 3 <ul style="list-style-type: none">• Human Resources offices, Room 114 Building 5 <ul style="list-style-type: none">• Gymnasium, Room 205 Building 7 <ul style="list-style-type: none">• Facilities offices, Room 204 | Building 16 <ul style="list-style-type: none">• Science offices, Room 156 Center Building <ul style="list-style-type: none">• Academic Learning Skills office, Room 218• Library, Room 253• Social Sciences office, Room 403• English/Language offices, Room 457 Downtown Center <ul style="list-style-type: none">• 1059 Wilamette St. in Eugene, Lobby |
|---|--|

EweB

provide reliable advice and tips to help renters save energy.



Here s a tip from the Eugene Water & Electric Board:

Turn down the thermostat before going to bed at night and when you leave home.

By heating your home for only 8 10 hours per day instead of 24 hours per day, you could reduce the heating portion of your utility bill by as much as 45%. If you re a renter and pay your own utilities, it makes sense to do simple things to lower energy consumption and utility bills. The more you do, the more you ll save. For more tips, visit ewe.org.



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- | | |
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The Torch wants to hear from you. Visit us in Building 18, Room 218 or call 541-463-5655.

NEWS BRIEFLY

The college is asking students to take a survey regarding the housing plan for the new downtown campus. According to an e-mail distributed to all students on Dec. 1, survey participants will be asked about the types of apartments the new downtown center will offer. The survey will allow students to review floor plans and make suggestions for how much the college should charge for rent. Responses are confidential, according to the e-mail. To take the survey, go to <http://bit.ly/hODXyF>.

Dec. 2 is the last day to pay your bill for Fall term and remain eligible to register for classes under Advance Registration. If your account balance is not \$0.00 by 11:59 p.m., you will be dropped from classes and will have to wait until Dec. 7 to enroll in classes for Winter term.

The Lane Jazz Ensemble and Lane Jazz Quintet are performing in the Performance Hall of Building 6, Friday, Dec. 3 at 7:30 p.m. The Jazz Ensemble and Quintet will perform songs from Rodgers and Hart, Oliver Nelson, Thad Jones and Quincy Jones. Tickets are \$3 for Lane students and employees.

Today is the last day of the Ceramic Art Students' Association holiday pottery sale in the cafeteria in the Center Building. A raffle is being held for two donated bowls. Raffle tickets are \$2.

LCC's Concert Choir, Chamber Choir, and Spectrum Vocal Jazz will be performing holiday and popular music at 7:30 p.m. in the Performance Hall of Building 6 tonight, Dec. 2. Tickets are \$3 for LCC students and employees.

The American Association of Women in Community Colleges is hosting the Lane's Got Talent competition and scholarship fundraiser, today, Dec. 2 from 4:30 — 5:30 p.m. in the Blue Door Theater in Building 6. The show will feature acts from staff and faculty. Tickets are \$10 and proceeds go towards AAWCC student scholarships. To purchase tickets, contact Siy Serene Barnum at ext. 5894 or via e-mail at barnums@lanecc.edu.

Cherry Poppin' Daddies and Greenlander will be at WOW Hall Friday, Dec. 3 at 8 p.m. Tickets are \$20 at the door or \$16.50 in advance.

The Health Clinic will be closed through Winter break. The clinic will close Friday, Dec. 3, at noon and will re-open Jan. 3 at 8:15 a.m. Appointments and other services will be unavailable in the clinic re-opens Winter term. Call to refill prescriptions prior to Friday's closing time.

ON CAMPUS



JAVIER MAGALLANES / THE TORCH

Rick Zylstra expresses a clear disliking for the “orange and black” as he takes part in Phi Theta Kappa’s Civil War car smash Dec. 1. Funds from the event will go towards helping the honor society attend regional events.

SMASHING SUCCESS

Honor society raises funds and amps football fans with the drop of a hammer

HANNAH HYNES-PETTY
Reporter

Bam. Crash. Boom.
The sound of a sledgehammer on metal echoed throughout campus early in the week when Phi Theta Kappa hosted a Civil War car smash in front of the Center Building. As of the first day, the fundraiser netted \$130 for the honor society, according to club president Matthew Ray.
The proceeds will help send the honor society to regional events and attend workshops. The car smash will last until Dec. 3 and is \$2 a swing, or a donation of books or electronics.
The car, a Chevy Celebrity, looked worse for the wear by Wednesday. Puddle Jumper Towing donated the car, including the tow to and from campus and cleanup.
“They were most receptive of the offer,” Ray said. The honor society has been interested in doing a car smash for a while, according to Ray.
“We were hoping for a Cadillac because of the surface area,” he said.
The car was painted half Duck green

and half Beaver orange in accordance with University of Oregon and Oregon State University colors, respectively.
The Beaver side was heavily damaged, the windshield sported a large hole and the hood was dented.
The crowd screamed as Justin Wilde, straddling the trunk, slammed the roof with a sledgehammer. Wilde had three hits in a row, all puncturing the roof.
“I’m hopped up on Rockstar,” Wilde said. It’s not the first time he’s taken a hammer to a car, either.
“Springfield High School had a lot of car smashes,” Wilde said.
Rick Zylstra, Wilde’s friend, opted to bash the trunk.
On Zylstra’s third hit, the sledgehammer snapped, the head flying out to the caution-tape perimeters and sending the crowd wild.
“It felt pretty good,” he said, receiving the head as a trophy.
“Today I brought the sledgehammer,” Ray said as he went to get a replacement

sledgehammer. “Tomorrow I’m bringing the chainsaw.”
Ray was joking, but the crowd hooted with excitement.
Lennon Nevler took a whack at OSU’s side. However, the Beavers remained resilient and the sledgehammer bounced off the hood.
“It was invigorating. I wasn’t expecting to break the hood,” Nevler said. “I contributed my \$2.”
Damon Morris enjoyed the event.
“My friend took out a headlight,” Morris said. The windshield was punched through on the Beavers side, so Jessica Smith-James went for the Duck side.
“The windshield is a lot harder than it looks,” Morris said as the sledgehammer rebounded.
“It was amazing,” Smith-James said. “I was hoping to [break the windshield] but I knew I didn’t have enough momentum.”
Other participants were keen to take another smash.
“I’d do it again, definitely,” Anthony Smith said.



The Torch strives to make people think, laugh and do better through balanced and engaging content. It's a training ground for student journalists and a public forum for the community.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

The Torch, Lane Community College, 4000 E. 30th Ave., Eugene, OR. 97405

541-463-5881 ■ torch@lanecc.edu

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

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A SPECIAL PUBLICATION OF THE TORCH

The Torch is read annually by more than 60,000 students, staff and surrounding community members in the Eugene/Springfield area. The average age of LCC's 17,000 credit students is 34, and 55% are women and 45% are men. Many of our students are raising families, and the majority plan to transfer to a four-year institution when they complete their studies at Lane.

Contact Advertising Manager Chris Hogansen at 541-463-5654.

MEETING NOTES



JAVIER MAGALLANES / THE TORCH

S.P.A. representative Thomas Sanchez speaks during the Council of Clubs meeting Nov. 30.

Veterans Club membership swells after Activity Fair

Group draws 52 members from starting five

HANNAH HYNES-PETTY
Reporter

Though Council of Clubs’ Activity Fair didn’t draw the crowd the organization hoped for, it did boost participation for the Veterans Club.

“The Activity Fair was really, really good for us,” Veterans Club President Mark Saxton said during the council’s Nov. 30 meeting. “We grew from five members to 52. We outdid my original goal of 15 members by a lot. Way outdid.”

“The whole Activity Fair never really got off the ground,” council co-chair Eric Richardson said.

Instead of running for five days, the fair was open for three in the cafeteria. Only five clubs were represented.

“I would have liked to see you guys at the activity fair,” Richardson said to the Table Tennis Club.

In other business, the council discussed the Titan spirit rally and a new leadership panel, headed by OSPIRG.

The council spent \$2,000 on the Nov. 10 pep rally, \$300 of which was free Titan gear, according to Richardson.

“It was a good turnout, a lot of people liked it,” Richardson said, though he admits that “[they] spent money last time that [they] shouldn’t have to this time.”

“I might ask the senate for financial support for two more rallies this year,” Richardson said.

The council discussed incorporating the music department and a cookoff into the rally. The cookoff would be within the clubs, and would be judged by students.

Each club would come up with a specific LCC cookie design and students would judge the best cookie.

The council also noted that the display cases in the cafeteria will no longer be outdated. The cases have been outdated for two years.

“The keys to the display cases have been found,” Richardson said. “They were in the XYZ [club] offices the whole time.”

Club XYZ was very active two years ago and had keys to various offices, according to Richardson.

David Van Der Haeghen, student recruitment and outreach coordinator, attended the meeting to ask clubs for their participation during the Feb. 2 Lane Preview Night. It is an event for prospective students, including a general welcome and info sessions.

It will be held in the gym from 6-8 p.m.

Van Der Haeghen urged the council to attend, as it is an opportunity for the clubs to attract new members.

“I appreciate the passion you guys have and so keep fighting the good fight,” Van Der Haeghen said.

The council also discussed an upcoming Leadership Panel. The panel will be a collaboration with OSPIRG and a representative from each club will attend. OSPIRG will be a main figurehead, according to Richardson.

“We really want them to step up,” Richardson said.

LONGHOUSE

From Page 1

Hall of Honor to recognize nine Oregon tribes

At the south end of the building is the Hall of Honor. It’s a circular, cedar-planked room that houses nine display cases, one for each of the nine federally recognized tribes in Oregon.

The floor of the main hall features decorative wood designs and cost about \$29,000.

At the north side of the building is a salmon pit surrounded by a stone patio. The pit will be used during celebrations and events, but only after it undergoes a ceremonial ritual.

As part of the Longhouse’s food preparation facilities are two industrial size donut fryers for making traditional Native American fry bread.

The building’s completion coincides with the Dec. 4 powwow.

“I feel marvelous about this,” Native American Student Association co-chair Daniel Gibson said. “We have so many different tribes in Oregon that this is going to be something that is going to be great not only for Lane County but for all of Oregon.”



PHOTOS BY JAVIER MAGALLANES / THE TORCH

Doug Means of Valley Stainless polishes a countertop in the Longhouse kitchen. The kitchen was designed to serve large crowds during special events.

Longhouse happenings

- | | |
|--|---|
| Open house
Dec. 3, 10 a.m. | NASA Powwow
Dec. 4 in Building 5, Gymnasium. Grand entries at noon and 7 p.m. |
| Opening ceremony
Dec. 3, 11 a.m.
Refreshments and tours provided. | |



JAVIER MAGALLANES / THE TORCH

The interior of the LCC Longhouse features unique architecture design elements found in historic longhouses. The project took more than four years to construct due to the rising cost of materials and diminishing revenue sources.

Thank you

to all smokers for complying with our tobacco free policy and making it a success.

Thank you all students and employees for creating awareness around our tobacco fee policy.



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Aloma Calacin gives the Sanchez family a preview of the portraits she took during the Whiteaker Community Dinner on Thanksgiving. Calacin's Free Photo Project provides portraits for the homeless and less fortunate.



Hundreds flocked to Whiteaker School for a meal on Thanksgiving Day. The dinner was accented with live music, family portraits and celebrated its 22nd anniversary this week.

“It's not about taking photos. It's about giving them.”

— JERI MRAZEK, LCC PHOTOGRAPHY INSTRUCTOR



Santa Claus made an appearance at the dinner with one of his trusty elves between musical performances at the Whiteaker dinner. Hundreds of folks attended the event in order to obtain sleeping bags, toothbrushes and other essential items.

THE SPIRIT OF GIVING

Caring is major theme at annual Whiteaker Dinner

STORY BY EDER CAMPUZANO • PHOTOS BY JOSH ROSE & EDER CAMPUZANO

As Gabe Sanchez and his family lined up for a family portrait, Aloma Calacin sidestepped several other photographers, a woman dragging a plastic bag full of used clothing and a man holding a platter full of desserts.

It might be an unusual sight anywhere else on another day of the year, but on Thanksgiving at Whiteaker School, nobody thinks twice about it.

Calacin and a handful of Jeri Mrazek's Photo 1 students volunteered at the 22nd annual Whiteaker Community Dinner to shoot portraits for folks who don't have the means to pay for a professional to do so.

“It's not about taking photos,” Mrazek said. “It's about giving them.”

Last year, the trip out to Whiteaker was an extra credit assignment. Today, however, Mrazek's students are helping out as part of their final project.

“I think it's the whole idea of giving back that really gets people on board with it,” Mrazek said.

For Calacin, shooting free portraits isn't restricted to the holiday season. She set up the Free Photo Project last year and has been a fixture at events like the Whiteaker Block Party and Project Homeless Connect.

Thanksgiving, however, is one of the days Calacin looks forward to most.

“It's definitely one of my favorites,” she said.

The seat in front of the backdrops was never without an occupant. If there was no line for portraits, bystanders would simply walk up, inquire and sit down.

“It's so great that there's people out there who care so much,” said Robin

Mowry, who had her portrait taken by photography student Chris Tiba.

In addition to Calacin and Mrazek's photography class, LCC had plenty of presence throughout the event.

Beverly Farfan and Sue Thompson are big names to anyone wearing a volunteer badge.

Farfan coordinates many aspects of the event and Thompson spearheads the sleeping bag drive.

“Beverly has been very instrumental in getting this event in existence,” academic learning skills instructor Karen Myers said.

Erik Debuhr isn't a student at the college, but he sure knows Farfan and Thompson.

“Of course I know Beverly,” he said. “She's a big name out here.”

While Debuhr, an employee at NextStep Recycling, grew up in Eugene, this is the first year he's volunteered at the Whiteaker Community Dinner.

“I've heard about the event for years,” he said. “It's kind of a spectacle.”

He says that in his travels around the country — he left Oregon after high school and moved through Arizona, Colorado and California before returning — he hasn't noticed as much generosity as he's experienced in Eugene.

“People care here more,” he said.

“It's just kind of the culture. It's more neighborhood-y.”

In addition to the portraits and food, sleeping bags, toothbrushes and a number of other essential items were distributed during the event.

As Andrew Butler examined the new sleeping bag he'd acquired with his dog Chunk, he couldn't help but smile when he recounted his experience at the event.

“I can't think of anywhere that has a better sense of community than Eugene,” he said.

After rolling up the sleeping bag and loading it into a plastic bag — along with a few articles of clothing and a toothbrush — Butler considered getting a portrait shot taken.

“I wonder if they'd take a picture of me and my dog,” he said.



Above are the four NWAACC championship awards that the women's basketball team has accumulated since 2003.

EIGHTY AND COUNTING

Lady Titans own nation's best winning streak

ALAN K. FOX
Sports Editor

We've got a bunch of record-makers on our hands.

The Titan women's basketball team hasn't lost a home game since 2002 and is currently on an 80-game winning streak at home.

That's not just good for the Titans. That's better than any currently active team in the NCAA or any junior college, men's or women's. The streak is also the all-time record in the Northwest Athletic Association of Community Colleges.

The Titans have also claimed the

SEE **STREAK** » 8

Season off to a hot start

ALAN K. FOX
Sports Editor

Despite the loss of freshman guards Nickole Bartholomew and Brooke Davison to ACL injuries, the Titan women's basketball team is looking forward to a successful season. Head coach Greg Sheley's team is already 3-0 on the

SEE **LADY TITANS** » 8

THE FOXTROT



ALAN K. FOX

If you can't take the Heat

There was a buzz going around the NBA back in 2008 regarding where LeBron James would sign once his contract with the Cleveland Cavaliers was up in 2010.

Once the NBA season ended last year, the buzz was louder than ever.

There was speculation that he may be headed to New York, New Jersey and, of course, Miami.

The week before James announced where he was going to sign, the Heat signed Chris Bosh.

With Bosh headed to South Beach, it almost seemed like it was for sure thing that James was going to join his two friends.

Sure enough when it was decision time James made the statement.

"I'm gonna take my talents to South Beach and join the Miami Heat," James said.

As soon as the announcement was made, the expectations for the Heat were through the roof.

Vegas odds had them the favorite to win the NBA championship within days.

Here we are, a month into the season, and the Heat look far from being the team to come out on top in the Eastern Conference, let alone a team that has a shot at the championship.

The Heat has been dominated by the Celtics and their big three twice.

Well, you should be calling them the big four now that Rajon Rondo is getting the respect that he has deserved for years.

The Heat has also lost to teams like the Pacers, Grizzlies and the Jazz.

There have been maybe one or two games where Dwayne Wade, Bosh and James have performed solidly on the same night.

It seems like it's either James and Wade or James and Bosh are having a good game, but not all three at once.

The other big issue with the team is the fact that it puts almost all of its money into these three guys, so they have really struggled with affording good players to come off of the bench.

A few of the team's players can't even seem to stay healthy.

So how do you fix the team with all this talent? As of right now they are only two games above .500.

Do you wait and hope that the team gels?

Trade one of the high-dollar guys? Bosh, maybe?

Maybe fire the coach?

I'm not sure, but the fact that they're struggling isn't necessarily a surprise.

Sports Editor Alan K. Fox can be reached at 541- 817-5657 and alanfoxjr@gmail.com

Titan men's hoops looks to rebound from slow start

ALAN K. FOX
Sports Editor

The Titans traveled to Lakewood, Wash. to play in the Pierce Tournament and left with a 0-2 start on the season.

The Titans were led by sophomore forward Kirk Forstrom, who has averaged 13.5 points, 6.5 rebounds and 4.5 steals per game to start the season.

"It was a challenging weekend for the Titans," head coach Bruce Chavka said.

In the first game of the tournament, LCC was matched up with Bellevue (2-1, 0-0

Northern Region.) The Titans came up short losing the game 87-57.

Forstrom scored 12 points and had seven rebounds in the game.

The only other Titan to score in double-figures was freshman point guard Matt Juillerat.

Juillerat shot five-for-eight from the field and made one-of-two three pointers.

"The Bellevue game didn't represent what our team is about this year," Juillerat said. "We came out fired up in the first quarter, then played flat the rest of the game. We were too stagnant on

offense and did not execute well in order to get open jump shots for our teammates."

Chavka added that the team started off with a great effort but it started to slip away.

"We started off really well jumped out to a 13 to four lead played with a lot of intensity and passion," Chavka said. "Then we proceeded to loose our energy and focus."

In the second game of the tournament the Titans were matched-up with Columbia Basin (1-3, 0-0 Eastern Region) in a double-overtime thriller but came

up short 76-67.

Forstrom once again led the Titans in scoring and rebounding with his 15 point and six rebound effort.

LCC also had two other players score in double-figures.

Freshman point guard Darrell Breazell scored a season-high 13 points, and freshman forward Nick Lindsey added 10 points off of the bench.

The Titans look to get on the winning track when they host Concordia on Dec. 2 at 7 p.m. The game will take place in the Building 5 gymnasium.

TITANS OF THE WEEK

MaKenzie Ficek Women's Basketball

Ficek was named Titan Female Athlete of the Week due to her performance against Seattle on Nov. 20. She tied a school-record with 10 three-pointers, and had 32 points and four rebounds.

Kirk Forstrom Men's Basketball

Forstrom was selected as Titan Male Athlete of the Week due to his performance against Columbia Basin on Nov. 27. He scored 15 points and added six rebounds and five steals.



STREAK

From Page 7

NWAACC Championship three times: 2006, 2007 and 2009. On top of that, the women have also brought home the Southern Region title five times, once in 2003 and then for four consecutive years from 2005 to 2008.

Head coach Greg Sheley maintains that the team should remain focused and humble. He admits the streak could be seen as a burden. It paints a target on the Titans — any NWAACC team would love to end the streak.

After all, if the women keep winning at home, chances for playoff eligibility are pretty good.

“We figure as long as we win all of our home games it’s going to come down to winning two or three tough road games,” Sheley said.

The next closest streak to the Titans’ is the Division I Kansas University men’s basketball team’s. They’ve won 64 consecutive home games. But while the LCC streak took nine seasons to build, the Jayhawks play 20 home games per year, much more than the Titans’ seven or eight. Kansas started its streak in 2007.

That doesn’t stop LCC President Mary Spilde from mentioning the streak any time she takes a visitor by the gym. When Republican gubernatorial candidate Chris Dudley toured the campus, Spilde and Board of Education Chairman Tony McCowan made sure the former Trail Blazer was aware of the women’s accomplishment.

Sheley says his players are aware of the streak even if they don’t talk about it much.

“It’s well known amongst the players and they know what is at stake,” Sheley said.

“I think that sometimes they feel a little bit of that pressure but they also use that pressure to motivate them. Because they don’t want to be that team that let it slip away since we are going into its ninth year.

Players from past and present have been open about the streak and what it means to them.

Sophomore guard Brittany May understands the pressure and the accomplishment it has been so far.

“The winning streak is a reminder of all the hard work Lane players put in to the seasons and that makes me want to work harder,” she said. “It puts pressure on us to perform but also having that record gives me the confidence and pride to make sure we don’t lose it.”

Former Titan guard Sarah Brolsma Whitfield admitted that while she was a little nervous before starting her first season with the team, she was happy to contribute to the legacy.

“It scared me coming in as a freshman because I was terrified to be on the team to lose it, but I feel so honored that I contributed to it,” Brolsma Whitfield said. “It made playing at home that much more special and gave me even more drive to want to win. I am glad I was apart of the team who helped build it up.”

Brolsma Whitfield is currently shooting hoops for Florida Gulf Coast University, another school with a home game-winning streak. With 25 wins, the Eagles are third among Division I teams in the NCAA.

If the team wins all of its home games this season the streak will total 87.

The all-time home winning streak is 129 games by University of Kentucky that ran from the 1943-1955 seasons.



Kristin Huff shoots a lay up as the Lady Titans warm up before a scrimmage against Northwest Christian College Nov. 17.

JAVIER MAGALLANES THE TORCH

LADY TITANS

From Page 7

road.

Last season, the team finished with a 24-6 record and finished sixth at the NWAACC Championships.

So far the women have been winning by an average of 46 points per game. The Titans currently average 108 points per game.

Sophomore forward Ashley Smith, who transferred to LCC from Idaho State University, has led the Titans with an average 24 points and nine rebounds per game.

“Smith is doing exactly what we thought she would do,” Sheley said. “She is scoring points, grabbing rebounds and playing hard for us.”

The first game of the season was against the Seattle Storm (0-1, 0-0 Northern Region) on Nov. 20 in Seattle and LCC came out victors 121-64.

“We shot really well and played great defense and just tired them down, and by the second half they [Seattle] were just so tired,” Sheley

said.

Sophomore guard MaKenzie Ficek tied a school record during the game with 10 three-pointers and finished the game with 32 points, four rebounds and two steals.

Sophomore guard Susan Smith also led the team with 11 points, 12 assists and four rebounds. The Titans had seven players finish with double figures in scoring against the Storm.

The Titans played Shoreline the next day and defeated the Dolphins 95-55.

Ashley Smith led the way with her first double-double of the season. She scored 24 points and added 13 rebounds.

Sophomore forward Andrea Anderson scored a season-high 16 points and eight rebounds against the Dolphins.

“Anderson has done a great job coming off of the bench, getting some good buckets and getting some good boards,” Sheley said.

On Nov. 27 the Titans played host to an LCC alumni team and came out ahead 108-64.

Susan Smith tied a school-record with 14 assists.

Ashley Smith had her second

straight double-double with a season-high 32 points and added 10 rebounds.

Anderson had her first double-double of the season with 10 points and 11 eleven rebounds.

Freshman forward Victoria Nnolli also added a double-double for the Titans with 14 points and 10 rebounds.

“Nnolli has been, in my mind, playing really well for us out there,” Sheley said. “She had been really scrapping out there for us getting some put-backs and getting fouled, which is nice.”

Susan Smith, who leads the NWAACC in assists with 10.3 per game, is happy with the early success, but said there is more to work on.

“These first three games have been very good so far and we are getting out and running in transition well which makes us play better all round,” Smith said. “The main thing right now is to get healthy and continue to play well and hard on defense.”

The Titans will travel to Lakewood, Wash. on Dec. 10 to compete in the Pierce Tournament.

Fall Term Final Examination Schedule
For the week of December 6 — 11

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MtuWF, WTh

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does **not** apply to Downtown
Business Education Center Classes

M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday



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DUCKS FOOTBALL

Civil War is for more than roses

ALAN K. FOX
Sports Editor

There’s a lot on the line at the 114th Civil War game in Corvallis on Dec. 4.

If the Ducks best the Beavers, then it’s off to the Bowl Championship Series title game in Glendale, Ariz. A loss at Oregon State for the Ducks means a return to the Rose Bowl and possible BCS eligibility for the Beavers.

ESPN’s GameDay crew will make the trip to Corvallis for the first time in the show’s history. It will be the third time that the Ducks have been featured on the show this season and the second time for the Beavers.

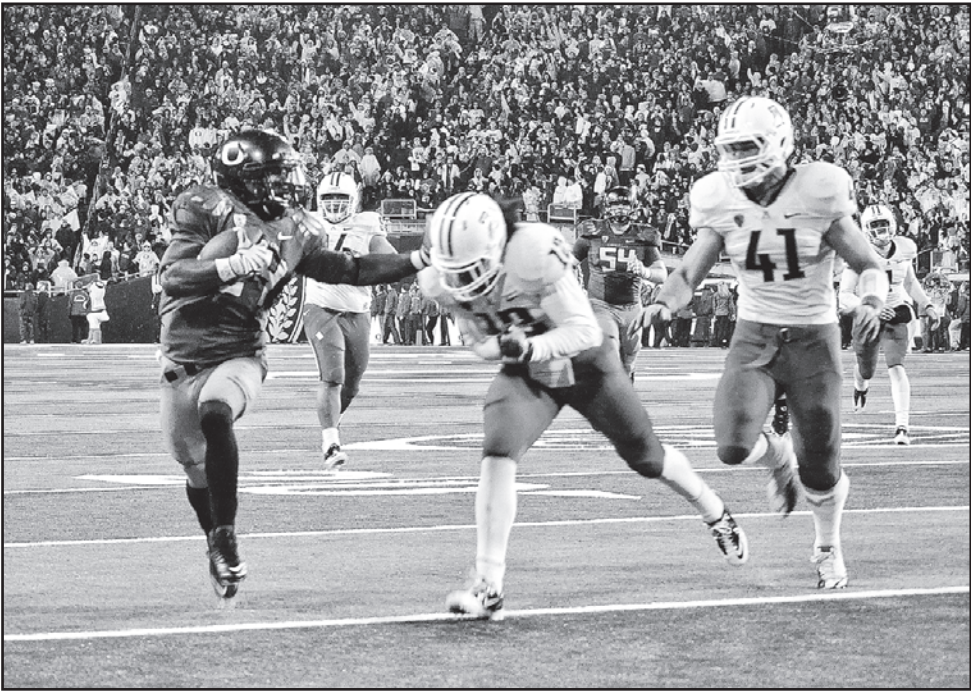
The No. 2 Ducks finished its second straight undefeated season at Autzen when they defeated No. 21 Arizona 48-29 on Nov. 25. This is the first time in school history the Ducks have been 11-0. The win also clinched back-to-back Pac-10 titles for Oregon.

The Ducks, as usual, spent the first half finding their footing before taking off in the second. At halftime the Wildcats had a five-point lead over the Ducks, 19-14.

“Trust me, it’s not by design that we’re down at halftime,” Kelly said. “These guys take a lot of pride in the tempo and pace that we practice and that we’ll eventually wear people down.”

The Ducks can win the Pac-10 title outright and secure a spot in the BCS Championship game with a win over Oregon State in the Civil War game.

Heisman-hopeful LaMichael James continued to climb up the Oregon record books with 126 yards on 28 carries and added another two rushing touchdowns. He now has an Oregon record 19 rushing



JOSH ROSE / THE TORCH

Kenjon Barner ran for 71 yards on 15 carries against the Wildcats on Nov. 27 at Autzen Stadium. The Ducks went on to win 48-29.

touchdowns on the season, which also ranks ninth in Pac-10 history.

“I don’t care about the Heisman; I don’t really care to go,” James said. “I want to be a team guy and it’s not a team award.”

James was hit helmet-to-helmet from Arizona safety Adam Hall late in the second quarter and did not return to the game until the second half. He later admitted that the hit did impair his vision but felt better

entering the second half.

James later scored his first touchdown of the game by running over Hall. When asked what he felt James said it didn’t really matter who it was.

“I don’t care and I’m not scared,” James said. “He can hit me a million times like that and I’m not going to back down from anybody.”

The key play for the Ducks came

with 13:30 left in the third quarter when freshman Josh Huff took an option 85-yards to give Oregon the lead for the first time in the game. The run tied for the third longest run in Oregon football history.

“He had one heck of a run today. He’s just a special kid,” Kelly said. “We tried to find different ways to get him the ball, he knows what to do with the ball, he’s very dynamic.”

Darron Thomas continued to play strongly with another four-touchdown performance. Thomas completed 14 of 24 passes for 148 yards with three touchdowns through the air. His only rushing touchdown came from a 20-yard run in the third quarter that put Oregon up 27-19.

Thomas now ranks fifth on Oregon’s all-time list for offense in a single season with his 2,869 yards so far this season and also ranks third all-time with his 31 touchdowns in a season.

The Duck defense stuck to its stingy ways after the slow start.

Arizona quarterback Nick Foles was the only exception with his 448 yards passing, completing 29 of his 54 attempts.

Kelly was fast to acknowledge Foles’ performance.

“I haven’t seen quarterback play like that in a long time,” Kelly said. “Nick Foles is a really, really good quarterback. He did a great job extending the play, he played great tonight.”

ESPN GameDay coverage will start at 6 a.m. on ESPNU and will move over to ESPN at 7 a.m.

Kickoff is at 12:30 p.m. The game will be televised by ABC.

Civil War facts

The first Civil War was played on Nov. 3, 1894.
Oregon leads the all-time series 57-46-10.
Games played in Corvallis leads the all-time series 27-19-6.
Oregon has a two-game winning streak and the longest streak was 8 in a row by both teams.
The last two games guaranteed the winner a bid for the Rose Bowl for one of the teams.
With a win Oregon will have its first chance for a National Championship in football history.

Last six Civil War games

2009: Oregon State 33 @ Oregon 37
2008: Oregon 65 @ Oregon State 38
2007: Oregon State 38 @ Oregon 31
2006: Oregon 28 @ Oregon State 30
2005: Oregon State 56 @ Oregon 14
2004: Oregon 21 @ Oregon State 50

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Lane Community College



Lane Community College Student Groups		
ASLCC Student Government	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
Council of Clubs	Bi-Weekly, Tuesday 3:00-5:00	Bldg. 1, Room 206
BSU – Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
LSU – Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA – Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 1, Room 201
LASA – Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
SPA – Student Productions Association	Every other Thursday @ 4:15	Bldg. 6, Blue Door
Geology Club	Weekly, Monday 1:00-2:00	Bldg. 16, SRC
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
LCC XYZ (formerly QSA)	2 nd & 4 th Tuesday 4:00-5:30	Bldg. 1, Room 212
LCC Dance Club (LCCDC)	Every Other Thurs - Dec. 2 nd 3:00	Bldg. 1, Room 206
Learning Garden Club	TBA	In the Garden
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 4:00-5:30	Bldg. 19, Room 232
ADDA (American Design & Draft Assn.)	Weekly, Friday 11:00	Bldg. 18, Room 206
Lanestock Annual Celebration Club	Monthly, last Friday 1:00-2:30	Bldg. 1, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30	Multicultural Center
LCC Smokers Club (Clean-up Crew)	TBA	Cafeteria
Veterans Club of LCC	Weekly, Tuesday 12:00-1:00	Bldg. 19, Room 241
OSPIRG	Weekly, Wednesday Noon	Basement of Center

Attention Graphic/Arts Students: ASLCC Logo Contest!

Contact the Student Government office at 541-463-3171 or come to Building 1, Room 210.
Visit the Facebook page and click events <http://www.facebook.com/group.php?gid=326433213529>

Students are invited! The Longhouse will have a grand opening on Friday December 3rd 10:00 am plus; the Pow Wow will be the following day in the gym @ noon, come support and celebrate.

Thank You Lane Students, for making the Longhouse a reality for the coming generations!

The Council of Clubs thanks you for your time and devotion as student leaders representing your organizations, clubs, groups, and unions. We are boasting 18 active clubs on campus and we hope to add more to our family winter term! The next meeting will be on Jan. 11th @ 3:00 pm.

ASLCC will be entering the Martin Luther King, Jr. Birthday Celebration in Eugene on January 17th. Organizers are seeking suggestions from the student body regarding the scope and theme.

Happy Holidays, and Have a Great Winter Break!!

EDITORIALS

Lanestock needs success this year

Last year, Phi Theta Kappa took the initiative in creating a campus-wide festival called Lanestock. The event was meant to be a full day’s worth of music and entertainment for students. Think of it as kind of an end-of-term party.

The honors society wanted to treat students for all the hard work they’d done all year. It took a lot of effort on PTK’s part to get it off the ground, and the going wasn’t easy. It took a few thousand dollars in student fees and a fierce campaign on the honors society’s part but it happened.

ASLCC pitched in roughly \$8,000. Sonja Christensen, vice president of academic and student affairs, along with the college administration contributed another \$2,000. All told, the event cost a little more than \$11,000 after PTK did some fundraising of its own.

So how did it go? Not so well.

It was a valiant effort, but the crowd PTK anticipated wasn’t really there. While the club couldn’t help the weather — it was a very drizzly day in June — it didn’t seem like many people were into it. Yes, there were the occasional

students who would stop by to see what it was all about. More often than not, however, there would be one or two people standing in front of the main stage while the music played.

One of the major setbacks the event had was the fact that it wasn’t heavily promoted until late April. PTK also had to jump through quite a few hoops in order to secure the venue and the financial support of ASLCC.

The creators of the Lanestock Club aim to remedy the problems the event faced last year by starting event planning six months earlier. We hope this means that Lanestock 2011 sees a far greater turnout than last year’s iteration.

The idea behind the festival is great. We’ve contended that LCC lacks a sense of identity, and Lanestock could be a force that pushes the campus community in the right direction.

We want to see Lanestock succeed.

We hope the club’s officers can make the next festival the end-of-term reward it was intended. Otherwise, we can’t support spending student fee money on an event that few will benefit.

Our views

Left: Lanestock 2010 wasn't the event it could have been. This year, let's improve on it.

Right: A private organization recommends the state create an agency which may limit local power. This should be avoided.

What is an editorial?

Editorials are unsigned articles meant to reflect the newspaper's viewpoint. They are meant to show readers of a certain point of view in hope of capturing support.

Who writes them?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

Write us

Keep it short, sweet and civil. Under 350 words. Send letters to torch@lanecc.edu. Attach your name, address and phone number.

Board of Ed is rightfully upset

The LCC Board of Education is understandably upset about the creation of a state agency whose recommendation comes from the National Center for Higher Management Systems, a private, non-profit corporation.

In the stated rationale for the Oregon Higher Education Policy Board, nowhere is there mention of students. Instead, there is only mention of granting the state broader authority in terms of higher education.

Specifically, to “Formulate policy from the perspective of the state and its citizens (both individual and corporate).”

But not from the perspective of students, faculty or the community.

And which citizens’ voices will be the loudest when it comes to determining their needs? You can bet it will be the corporations.

The new policy board would also grant authority over financial aid, tuition and funding for colleges.

Currently, the college board can ask Lane County residents for project funding through bonds and approve construction projects, such as the new downtown

campus.

The creation of a new policy board that outranks a community college’s district board would mean that the Board of Education would lose much of its autonomy and authority. Nearly every decision the board currently makes on its own would need to be routed through the yet-to-be created Oregon Higher Education Policy Board.

It sounds to us like it would complicate a lot of processes that are already functioning efficiently on their own.

The new policy board effectively revokes much of the Board of Education’s authority, and in terms of funding, almost relegates it to the role of beggar.

There’s no word on when, if ever, the new board will come to fruition for Oregon. But it is a source of concern (or should be) for Oregon’s community college students, faculty and the communities the colleges reside.

The new board creates a new, higher level of authority and bureaucracy that isn’t needed and creates a venue for interests outside the vested interests of students and communities.

EDITOR'S COMMENTARY

We want to be transparent, too

The U.S. tried to trade favors for Guantanamo prisoners and the King of Saudi Arabia likes President Obama.

These are just a couple of facts ascertained by WikiLeaks after their acquisition of a series of correspondence from several U.S. embassies and diplomats.

As a news organization, we believe in transparency. We know there are some things on this campus that are just waiting to be uncovered, but nobody’s been asking the questions.

We’re not looking to rake mud, here. We just want to know how this college works. More importantly, we want to know what’s happening with your money.

Every term, students pay \$46.25 in student activity fees. We want to

know where it all goes. That’s why we’re planning on a series that investigates how that fee money is spent.

We’ve already reported on one of the largest beneficiaries of those funds: ASLCC.

Now it’s our turn.

We’ve hired a freelance reporter from the University of Oregon to tackle our budget. Sanne Godfrey served as the editor-in-chief of The Advocate at Mt. Hood Community College last year and interned at The Gresham Outlook during the summer under the same internship program that allowed me to report at The News-Register in McMinnville.

Why did we go with somebody outside of LCC?

For starters, there’s no way anybody on The Torch staff could objectively report on its budget. That situation would have “conflict of interest” written all over it.

Godfrey participated in one of the most highly-esteemed journalism internship programs in the state

of Oregon. She also came highly recommended from our news editor, who worked with her at The Advocate.

I know that it seems a bit strange for us to publish a story on our own budget. Most of my staff agrees.

But, I honestly can’t give the green light to a story on any other club’s or organization’s budget if you don’t get to take a peek at our own.

The Torch used to get \$1.75 per student per term. Last spring, students approved a ballot measure to increase that funding by \$1.

That extra dollar has allowed us to do some great things. For one, we’ve been able to print in color every single week, something The Torch hasn’t been able to do in its 46 years on this campus.

We’ve also been able to pay our reporters for the first time in Torch history. It’s not much, but it helps us give something back to the people who work so tirelessly to fill these pages.

But enough about our budget — I’ll

let our freelancer’s article give you the details in a few weeks.

What I want you to take away from this commentary and our series of budget articles is that you have a right to know where your money is going. I see the \$2.75 you pay us per term as an investment.

As journalists, we believe that every public body should be held accountable for whatever actions they take that directly affect their constituency. How are we any different?

We’re not.

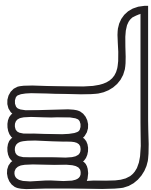
We’re fortunate that our student body trusts us enough to fund us directly and we’re not above having our budget reported on. It’s our responsibility to inform you how that money is spent.

After all, we plan to find out as much as we can about how everyone else spends their share of the \$46.25 student activity fee every term.

Look for our budget breakdown in the first issue of Winter term on Jan. 6.

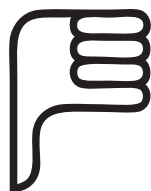


Eder Campuzano
Editor



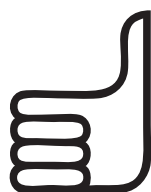
We’re nearing the home stretch

After next week, we’ll be free! Well, for a few weeks, at least. But you’ll still have to pay rent. And the electric bill. And if you’ve got children, they’re going to be on vacation, too. Didn’t winter break used to be more fun? Maybe this should be a thumbs down. Then again, you have to deal with bills and children when school is in session, anyway. Here’s to having one less distraction after next week. Well, until Jan. 3 ...



It’s definitely flu season

If you’re anything like us, you’ve been utilizing those hand sanitizer dispensers in each building after opening any doors or touching any surface in a common area. You say that’s paranoid? Well, some of us don’t like being sick. We’re not big fans of phlegm and you’re crazy if you disagree. Yes, we just went there. We’re all a bit delirious from the fever.



The Longhouse open house

Did you hear? The Native American Longhouse is finally opening! The project has faced many delays over the years, so it’s nice to see it open to the public. We can’t wait to check out the powwow on Dec. 4. We’d also recommend you to take advantage of the open house on Dec. 3. Yes, you could have walked through it when it was under construction, but that probably would have been frowned upon. Now you can go into the building and not be yelled at by a construction foreman. Not that we ever did anything like that ...

COMING 2012 TO THE LEARNING CHANNEL:
SARAH PALIN’S WHITE HOUSE

Reality TV or campaign ad?

Does Sarah Palin really want to share her family life with Americans or is she simply gearing up for a run in 2012?

Sarah Palin is a politician at the core, yet the producers of “Sarah Palin’s Alaska” swear that the reality show is not political.

The show, launched by The Learning Channel, is a hybrid of “Discovery” and reality mom shows — we follow the Palin family as they experience Alaska’s vast outdoors.

Debuting for a network record of five million viewers on Nov. 15, it dropped sharply by almost 40 percent by Nov. 22, according to TLC.

The show has an affable, “girl-next-door,” feel to it. Palin is charismatic, taking us on a tour of her family’s vacations: private fishing on a yacht, clam digging, camping, cookouts.

Things that adhere to good, solid American values.

Instead of discussing politics, the prominent Tea Party advocate, prior Alaskan governor, and 2008 vice-presidential candidate clubs halibut with abandon.

The show is clever, keeping Palin in the limelight, yet safe from her greatest weakness — political discussions. She is popular, though it seems the Republican Party is unsure if it wants to promote her



Hannah Hynes-Petty
Reporter

for the 2012 presidential campaign.

Just 13 percent of the Republican Party would support Palin, according to the Marist Poll.

Spreading Palin to more Americans, the show is a sly publicity package — she gets to present the “Sarah Palin” to America that she wants. Palin understands this; she has become more than just a person — she is the embodiment of her party and their ideal America. If she runs in 2012, her campaign trail will already be coated in the sweet promotion of reality television.

The Tea Party will be a large component of her votes, and her show is incredibly accessible to them: Palin, spending time with her family, just a normal person. No big-shot politician sitting up on Capitol Hill, here — just a woman and her family traipsing through the final frontier on a float plane.

“Sarah Palin’s Alaska” is Alaska through Palin’s eyes.

It promotes her ideal America and a return to simpler times. After the last halibut has been clubbed and the fish processor closes, you eat a hot dog, scatter the embers on the fire and sleep under the cold Alaskan sky, dreaming of American exceptionalism.

GUEST COMMENTARY

Racial stereotypes still run deep

Perhaps I can help some folks understand why Mark Harris was upset about the imagery in the painting by Mary Huhn.

How can a 55-year old white male baby boomer (sorry world), have that “WTF?” reaction?

My wife of 25 years is African American, born and raised in Mobile, Ala., when the Klan was night riding, when the police batons were swinging and their dogs were biting.

I have three living, brown-skinned children.

So just like anything else bad, sad, or unjust, when it gets personal it gets powerful. It’s the natural human reaction.

Let’s not delude ourselves. Racial stereotypes still run deep.

So don’t try to tell me there aren’t enough ignorant white people still on the loose.

Come down, talk to me at the food court (pizza guy), I can tell you about a solid quarter century of seeing my wife and my own flesh and blood, carriers of my own DNA, judged, harassed, threatened with violence and called every racial epithet in the book — including pickaninny — just like the pot stirring “spear chucker” in the painting.

By the way, what about the slice of watermelon on the one side of the image and that red

demon thing on the other?

Bad positioning. When I showed the painting to my wife and asked her what the first thing she saw was, she said “that black thing.”

Let’s just face the facts, having white skin in our society gives great advantage and spares one a lot of pain.

I should know. I’ve seen it almost every day for 25 years.

How many stories you want to hear?

How much time ya got? Come talk to me.

I am saddened, however, by the lack of response by the Afro-American students at this community college.

There’s a good chance too many of them have never cracked open a history book or listened to their parents or a PBS documentary. My kids sure the hell didn’t.

No matter what the injustice, apathy becomes complicity.

Perhaps we have forgotten who we are, because we have become obsessed with what we are not, but attention spans are short nowadays, like tributes to dead soldiers.

That’s a whole other story.

Eric Burmeister is a food services employee at Lane Community College.

THINK ABOUT IT

“Which final are you dreading the most? Why?”



“Spanish 101. It’s by far my most challenging class.”

Molly Eno, Art



“I’m not really dreading any finals this term. I’m trying to eradicate stress from my life.”

Rebecca Conner, Music



“None of them. I’m going to score 90s in all of them. It’s all about applying yourself.”

Ricky McNutty, Resperatory Care



“Biology 2. I have to do a repeat of it so I can get a better grade for my nursing application.”

Ryan Hockett, Nursing

“After finals week, if you could go anywhere in the world where would it be?”



“Anywhere in Africa. There’s a lot of history there I’d like to explore.”

Amiel Farfan, Agriculture



“I would go to Antarctica. There’s nothing there and no people to corrupt your point of view.”

Roxanne Goetz, Undecided



“I’d like to visit my soul sister on the East Coast. We would be doing a lot of creating and catching up.”

Johanna Jackson, Multimedia



“I’d like to go to Australia. Not sure why exactly, it’s just somewhere different.”

Thomas Workman, Dental Hygiene

Interviews by Javier Magallanes • Photos by Josh Rose & Eugene Johnson

CLERY

From Page 1

DOE: College is in violation of four different Clery provisions

violation of Clery provisions.

“We want to be in compliance with every law, obviously,” Spilde said. “Nobody’s trying to ignore the things we need to do, but it is a process of understanding and making sure everything we do is in compliance.”

According to the letter, the Department of Education received a referral on July 29 alleging that the college is in violation of four different Clery Act provisions: the distribution of the Annual Security Report; full disclosure of college policies; timely warning procedures and the identification of campus security authorities.

The act does not specify what repercussions the college would face in the event of non-compliance. The only disciplinary measure outlined in the Clery Act states that every misinterpretation in the Annual Security Report merits a \$27,500 fee.

But that doesn’t mean there’s no consequence for non-compliance.

In 2007, Eastern Michigan University was fined \$350,000 by the Department of Education. Salem International University in Virginia was also fined \$250,000 for non-compliance in 2004, according to Public Safety officer Waldon Perkins.

A review of the Clery Act and LCC’s policies shows that the college is mostly in compliance with the law.

The Lane Alerts system notifies students and staff of potentially hazardous events and situations on campus. The system was most recently used to alert the public of hazardous road conditions on Nov. 23.

The College Online Policy and Procedure System lists LCC’s many policies and is accessible through <http://lanecc.edu/cops>. The Public Safety homepage also identifies the department as the college’s security authority.

The college, however, is not in full compliance with the provisions set forth regarding the Annual Security Report. According to the Clery Act, the report is to be made available on Oct. 1 of each year. Students were notified of the report’s completion on Nov. 1 this year.

Perkins, who was not speaking on

behalf of the Public Safety department, says the college is only in partial compliance with the policy and procedures clause of the Clery Act.

“While the Public Safety Office is responsible for collecting the components of Clery, it is the college’s responsibility to develop and implement the policies and procedures that ensure Clery compliance,” he wrote in an e-mail to The Torch.

According to Perkins, partial compliance doesn’t count.

The ultimate consequence for failing to comply with Clery provisions is the loss of Title IV funding by the federal government. Those funds primarily provide scholarship money to subsidize such programs as the Pell Grant and Perkins loans.

That revenue is projected to provide “the lion’s share” of about \$102 million in financial aid money for this academic year, according to financial aid adviser Chris McDowell.

But Spilde doesn’t expect repercussions of that magnitude.

“My experience working with the Department of Education, and most federal agencies, in fact, is that they want to make sure we’re in compliance,” she said. “They want to coach us into doing what is in the law.”

The letter was dated Sept. 28, 2010 and stated that the college had 30 days to reply with a variety of documents outlining different policies, procedures and reports of how many students receive Title IV program funds. The college has complied with the Department of Education’s request and is waiting to hear back.

Spilde says that assuming LCC is not in compliance with Clery provisions before the Department of Education responds would be “moving too fast.”

“I think we need to wait and see what the experts in D.C. are saying about what it was that we submitted,” she said.

Spilde received the correspondence shortly after Sept. 28 and says the college has complied fully with the request set forth by the Department of Education.

Chief Financial Officer Greg Morgan, who heads one of the groups responsible for drafting college policies, says the consequences of the college’s alleged non-compliance with Clery provisions are minimal.

“If they don’t agree on something, we’ll negotiate how we should do it differently,” Morgan said.

Officials at the Department of Education did not respond for comment by press time.

Brett Stanley contributed to this report.

FIELD

From Page 1

Old field was 'out-dated and falling apart'

competition and longevity.

“It is a better playing field, not soaking wet,” he said, citing the poor drainage on the old field, which left it muddy with standing water. “The old field was well out-dated and falling apart.”

Some of the changes to the fields include the installation of “a state-of-the-art drainage system, that carries excess water directly to the storm drain,” Richardson said.

The new regulation soccer field is covered with synthetic field turf, which requires little maintenance. The previous grass field required mowing and watering. The new surface only requires an occasional machine re-grooming.

Other improvements include a new scoreboard, sponsored by Bi-Mart, which is “directly wired by fiber optics to the track timing system in the track itself,” Richardson said, giving direct results from the finish line. This is an improvement over the old method requiring an official to make a judgment call based on visual

observations, according to Richardson.

The new system will give better results on competitions, he said.

The fields are primarily designed for classes and use by the soccer team are also used for baseball practice and Frisbee.

“Everyone is wanting to use them,” Richardson said.

The track and field are also being leased and rented by off-campus groups. This provides an extra source of revenue for the college.

Brent Ellison, the campus special events coordinator, said the renting of facilities to off-campus groups is not new.

“Lane Community College has always had that policy,” he said, “we’ve always rented fields in the past.”

This is done for special fundraising events and as a service to community organizations.

For example, the college has always hosted high school cross country and volleyball events.

“Nothing has changed with that policy,” Ellison said. “Only now, the fields are nicer.”

Outside use of campus facilities requires a college official to supervise. Fees obtained go to pay those wages and to raise funds for the hosting department.

“Every department has a special events account,” Ellison said.

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