



Freshman guard Reed Levings eludes a Linn-Benton defender as she drives toward the hoop. The Lady Titans held the Roadrunners to just 37 points.

WOMEN'S BASKETBALL

THAT MAKES

Lady Titans extend streak to 81. How long can it go on?

STORY BY EDER CAMPUZANO • PHOTOS BY JAVIER MAGALLANES

If the fifth-ranked Lady Titans learned anything from Saturday's game against the Linn-Benton Roadrunners, it was to stay the course.

The team may not have had much success beyond the three-point line, but a solid defense kept the Roadrunners at bay while the Lady Titans' offense kept at it.

The women (11-2, 1-0 Southern Region) extended their home-game winning streak to 81 when they flattened the Roadrunners 79-37.

For head coach Greg Sheley, the team's performance underscored the need for a bit of focus on shooting before the team plays two consecutive games Friday and Saturday.

"We shot less than 36 percent during the game," Sheley said. "That's not too good."

Regardless of the Lady Titans' shooting percentage, they were able to maintain a comfortable lead for the majority of the game.

A stellar defense held the Roadrunners to only 11 points in the first half.

"But you can't have everything all the time," Sheley said.

SEE BASKETBALL » 8

Ashley Smith is highest scorer

Position: Forward

Year: Sophomore

Jersey No.: 4

Hometown: Eugene

After a year at Idaho State University playing Division I basketball, Ashley Smith decided that life in the Gem State just wasn't for her.

"I was born and raised in Eugene," she said. "It was a long way from home, but that was okay."

There wasn't anything in particular about Oregon that she missed. It just didn't quite feel like home, she says.

SEE SMITH » 8

BOARD OF EDUCATION

Plans move ahead for downtown campus

College will seek \$5 million in tax credits to fund project

By BRETT STANLEY • News Editor

Things are falling into place for the college's downtown campus project.

The board of education met last night, Jan. 12, where approval to move forward with the Downtown Campus project briefly stalled due to funding concerns and confusion.

College President Mary Spilde presented a modification to the budget plan that shifts some of the budget shortfall from the academic building to the housing facility and seeks New Market Tax Credits to provide funding in the amount of \$5 million. "The one major shift here is to move costs from the academic building to housing," said Spilde.

The plan makes up for a small budget shortfall in the building of the Downtown Campus' academic building.

Board member Bob Ackerman expressed concern over the scenario that there was an additional budget shortfall of \$5 million if New Market Tax Credits didn't materialize and urged the board and administration to seek other sources of funding "in a timely manner."

Other board members expressed similar concern and confusion over the budget. "I think the elephant in the room is the New Market Tax Credit," said board member

SEE BOARD » 6

ASLCC approves \$3,600 for XYZ

■ Money will allow group to attend conference in Minneapolis

By EDER CAMPUZANO • Editor

The XYZ club, a group that addresses queer issues, was granted \$3,602 in student funds to attend a conference in Minneapolis during student government's Monday meeting.

Former XYZ Club president and ASLCC Chief of Staff Charles O'Briant proposed the funds request to student government.

"Our organization exists to help the community not just on this campus," O'Briant said.

The proposal would provide enough funding for four members to travel to Minnesota for the Creating Change conference, an event sponsored by the National Gay and Lesbian Task Force intended to address social issues LGBT students face.

ASLCC bylaws dictate that any funds request totaling more than \$500 must be tabled for one week.

"This is a really unique opportunity for us, and if we don't take it, we're going to miss it," O'Briant said.

Monday's vote to approve the \$3,602 was preceded by a motion to suspend the bylaws in order to pass the resolution in the same week.

The motion to suspend the bylaws was made by senator Matt Smith and seconded by senator Jordan Lexa. The motion passed with a vote of seven senators in favor, two in opposition and two abstaining.

"This is a group we work really, really closely with," Lexa said. "We're parts of it, in a sense."

One of student government's largest concerns with XYZ's proposal was the per diem, a \$71 daily allowance

SEE ASLCC » 6

Lane students ‘pedal’ art

CHANGING LANES



ANDY ROSSBACK

Torch gets strange letter

Last week, a letter landed in my lap. It was addressed to:
CRIME REPORTER
STUDENT NEWSPAPER
LANE COMM. COLLEGE
EUGENE, OR 97405
We don't have a crime reporter, but never mind that.

The letter was sealed tightly — taped perfectly on the backside.

The postmark read:
“INMATE MAIL PA DEPT OF CORRECTIONS.”

“Careful — there may be anthrax in there,” my editor joked.

I sliced off the end of the envelope with precision, and discovered something far more interesting than anthrax:

Three sheets of copy paper. Scrawled handwriting covered nearly every inch.

On every sheet: “Senses wrecked = Brain = On/Off/On.”

The papers revealed no connection to the college. In fact, they revealed very little at all. They were almost incomprehensible.

Under normal circumstances, I would discard the letter and go about my business. Not on this day, though.

I began asking myself why some prisoner in Pennsylvania was writing our little newspaper.

The letter was sent by Leslie Amison — or BL2372 (that’s his inmate number, which he uses like an alias.)

Google revealed quite a lot about Amison, a 65-year-old prisoner at Pennsylvania’s State Correctional Institution at Rockview.

He had written a few poems during his time at Rockview. They were published in Prisoner Express Poetry Anthology, according to their website.

More interestingly, some archived stories from The (Allentown, Penn.) Morning Call revealed that in 1990 he had been charged with murder after his mother was found dead from a shotgun blast to the torso in Bethlehem, Penn.

The reports characterized him as a “heavyset man with wire-rimmed eyeglasses, brown hair and a receding hairline, (who) wore a cream-colored dress shirt over a navy T-shirt and light brown pants.”

Still no connection to LCC.

One story mentioned that his mental state was being called into question and he believed he was part of a Nazi experiment. The judge ruled him competent enough to stand trial.

Still confused, I decided to write Amison back. We’ll see what that reveals.

Managing Editor Andy Rossback is at 541-463-5109 or a.rossback@gmail.com



This concept by Steven Crandall, Christian R. Jimenez and Ami Ninsigushi is called “Thriving.”

Bike racks designed by Titans will appear on Eugene streets

By MIKE PARTEE • Reporter

Art students of Lee Imonen’s three dimensional basic design class had a chance to showcase their creativity Jan. 10 at the Atrium in downtown Eugene as part of a move by the city to combine art and utility.

“Isaac Marquez and some other folks from the city were interested in putting some artistic bike racks in the city and have been really helpful in facilitating the project,” Imonen said.

The class was broken up into seven groups of three students who were tasked with the creation of an artistic bicycle corral.

Freshman Steven Crandall attends LCC as a transfer student with an emphasis on art. On behalf of his group, he presented “Thriving” to the public.

“We chose the location across from the train station as our place for ‘Thriving,’” he said. “We think it can greet new arrivals to Eugene with the city’s creative side.”

Crandall’s came up with the idea to incorporate the Eugene symbol with his wavy waterfall idea.

Shannon Lossing plans to transfer to the University of Oregon and work toward a bachelor of fine arts in jewelry and metalsmithing.

The road signs will provide information on Eugene area attractions that can be reached by bicycle.

“It’s a great opportunity to participate in a public venue,” Lossing said.

International student Janice Tsai couldn’t agree more.

“I will feel like I’ve made something that will help people in Eugene,” she said. “That will be a nice memory to prove that I have been here.”

Tsai’s group came up with an idea involving larger than life, brightly-colored butterfly nets to serve as posts for the corral.

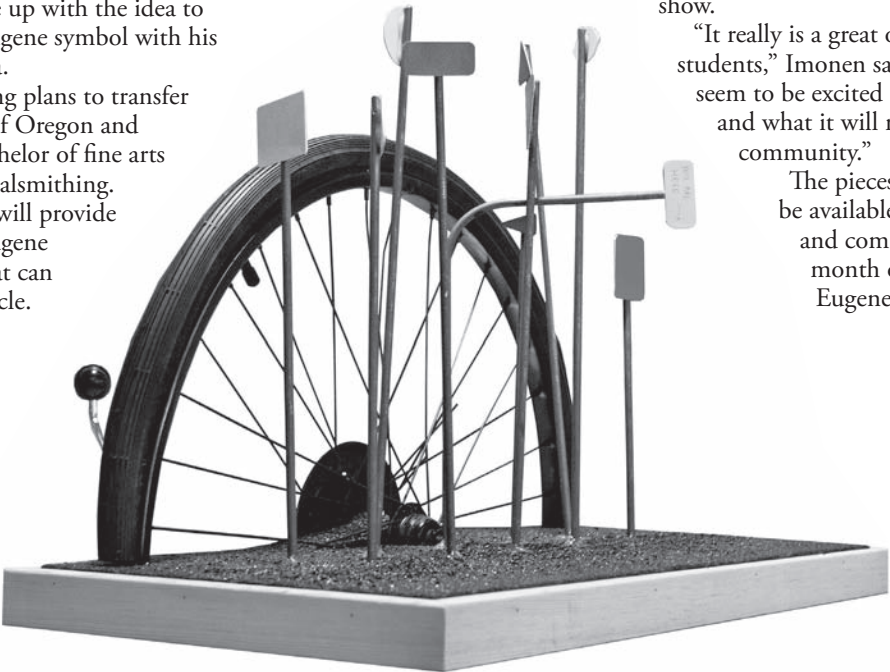
So far, the city of Eugene has made tentative plans to use three pieces of the art in three locations around town.

The Morning Glory Café at 450 Willamette St. will play host to one of the new artistic corrals, with the others being at Cornucopia on 207 E. 5th Ave. and the Kiva Grocery Store on 125 W. 11th Ave.

The reception for the new art was scheduled to coincide with the First Friday Art Walk and gathered plenty of comments and feedback-evident by the overflowing comment box at the end of the two-hour show.

“It really is a great opportunity for the students,” Imonen said. “A lot of people seem to be excited about the project and what it will mean for the bicycle community.”

The pieces will continue to be available for public viewing and comment through the month of February in the Eugene Public Library.



The Morning Glory Bicycle Corral was designed by Cliff Svarverud.

ON CAMPUS



Flute instructor Elizabeth Hoffman and guitar instructor Peter Thomas practice for their concert which will be tonight in the Performing Arts Hall at 7:30 p.m. Admission is \$10 per person.

LISA BALL / THE TORCH

Faculty to perform in concert

By LISA BALL • Reporter

College faculty will toot its own horn during its “Evening of Elegant Music” concert in the Performing Arts Hall Jan. 13. The event begins at 7:30 p.m. and is one of many faculty concerts performed throughout the year.

LCC’s music department is the largest of any community college in Oregon. Each term, the faculty gathers under the leadership of Barbara Myrick to present these concerts as a college tradition.

“It gives the students a chance to see what their professors can do,” performing arts marketing manager John Watson said.

Members of the community who may be interested in studying music at the college can get a view of the department and its faculty, most of whom are also players in Eugene area orchestras and ensembles.

For example, Yvonne Hsuch is a violin

“It gives the students a chance to see what their professors can do.”

— John Watson, Performing Arts marketing manager

instructor and a member of the Oregon Mozart Players. Instructor Scott King is a French horn player in the Eugene Symphony Orchestra.

The faculty concert includes a new

composition by faculty member Seth Mulvihill, titled “Music Killed a Tree.”

A selection from Mozart’s “The Magic Flute” features Alison Ringling Slade on vocals and Genevieve Mason on piano.

Guitar duo John Jarvie and Peter Thomas will perform pieces by Domenico Cimarosa and Ferdinando Carulli.

“Choros No. 2” by Heitor Villa-Lobos is the choice of flautist Elizabeth Hoffman with Dan Cathey on clarinet.

The college’s music department has been growing both in the number of students and in the variety of classes. Music technology and studio recording techniques are taught as well as traditional instrumental and vocal music studies.

Music students have taken backstage crew, sound and light duty in addition to front-of-house assisting. Tickets are \$10 general admission and \$8 for students. All proceeds go to music scholarships.

REVIEW

Portman descends into madness, dance

By EDER CAMPUZANO • Editor

Darron Aronofsky’s got a knack for building characters on screen. “The Wrestler,” his 2008 film starring Mickey Rourke, entered the mind of a once-popular superstar who had fallen from grace. “Black Swan,” Aronofsky’s newest endeavor, explores just the opposite.

Natalie Portman gives a stellar performance as a young ballerina who’s just caught her big break. The hip director of the ballet company she’s danced with for years has just chosen her as the lead in his re-imagining of the classic “Swan Lake.”

The tension and anticipation has Portman’s character, the timid and soft-spoken Nina Sayer, dancing between fantasy and reality, not just on stage but in her own mind as well. The splendor of making it big has vast repercussions for Nina. She delves so deeply into insanity that, by the end of the film, the line between the real and the fictional is blurry for the viewer, as well.

Nina’s newfound responsibilities as lead dancer and her home life aid in her affair with insanity as well.

As the star of the show, she’s

constantly battling the legacy of her predecessor, Beth McIntyre (Winona Ryder) and the sexual advances of the dance company’s renowned director, Thomas Leroy, brilliantly played by Vincent Cassel. And when a new addition to the dance troupe, the ever-energetic Lily (Mila Kunis) begins catching the eyes of both Thomas and the rest of the dancers, the pressure only intensifies for Nina.

Throw a fretful mother into the mix and you have all the makings for a trip through a truly battered psyche. Erica Sayers (Barbara Hershey) is a classic stage mother, fretfully guiding Nina throughout the film, though with mixed results.

Nina’s biggest obstacle in the narrative — and a large part of her devolution — is the role she must ascend to. In Thomas’ rendition of

“Swan Lake,” the Swan Queen is to be played by the same dancer as the ballet’s antagonist, the Black Swan.

He chooses Nina because she’s the embodiment of everything the Swan Queen needs to be: graceful, innocent and smooth. In order to fulfill her director’s vision, Nina must learn to give in to the Black Swan within, a mechanic of the narrative which sets up the ensuing psychological struggle perfectly. Aronofsky excels at juxtaposing the emotional

demands of Nina’s role with the physical demands of the art of ballet itself. Images of Portman stretching before rehearsals give you an idea of just how much work goes into nailing such classic moves as the pirouette. Yes, it may seem effortless while Nina’s on stage, but it almost seems unnatural after you

witness the preparation.

The film does, of course, exaggerate to make a point, but the extra oomph Portman puts into every movement really drives home how dedicated these artists are.

Much of “Black Swan” is as over the top as ballet itself. The film’s most surreal moments are so engaging you hardly notice how absurd some of it is. There’s no denying that Aronofsky’s work transcends genres — it’s equal parts drama and horror and there’s no telling where to draw the line between the two.

Portman gives a truly award-winning performance as Nina. It’s no surprise there’s already buzz surrounding the potential for an Oscar nod. Kunis and Ryder also excel in their roles and Cassel is frightfully engaging as the hot-shot Thomas.

While a bit eccentric at times, “Black Swan” paints a vivid portrait of a girl so bogged down by her dreams and ambitions that she can hardly discern fantasy from reality. Just like Anakin Skywalker and Smeagol before her, Nina Sayers definitely has a dark side. To miss out on watching her story unfold would truly be tragic.

Black Swan
MPAA Rating: R
Running Time: 108 mins.
Starring: Natalie Portman, Mila Kunis, Vincent Cassel
Directors: Darren Aronofsky
Now Playing: Bijou Art Cinemas

your weekend (it's three days!)

Thursday, Jan. 13

“Why Read Crime Fiction?” (Seminar)
Where: Eugene Public Library
Time: 6 p.m.
Admission: Free

Collegium Musicum (Concert)
Where: Collier House, UO campus
When: 7 p.m.
Admission: Free

Ryan Rose, Amirite (Concert)
Where: Cozmic Pizza, 199 W 8th Ave. (Eugene)
Time: 8 p.m.
Admission: \$5

“An Evening of Elegant Music” (Concert)
Where: Performing Arts Hall, Building 6
Time: 7:30 p.m.
Admission: \$10 general, \$8 for students

Friday, Jan. 14

“Busting Out” (Performance)
Where: Actors Cabaret, 996 Willamette St. (Eugene)
Admission: \$16-\$40

Oregon: Love of Art and the Outdoors (Exhibit)
Where: Emerald Art Center, 500 Main St. (Springfield)
Time: 5-7 p.m.
Admission: Free

Saturday, Jan. 15

Hendricks Park Volunteer Forest Work Party
Where: F.M. Wilkins Shelter, 2200 Summit Ave.
Time: 9 a.m.

Family Music Time (Activity)
Where: Eugene Public Library
Time: 10:15 a.m.
Admission: Free

Curator’s Talk: Chris Jordan (Speech)
Where: Jordan Schnitzer Museum of Art, UO campus
Time: 2 p.m.
Admission: Free for students, \$5 general admission

All State Jazz Performance (Concert)
Where: Hult Center, 7th and Willamette streets (Eugene)
Time: 5 p.m.
Admission: Free

Sunday, Jan. 16
All-State High School Gala (Concert)
Where: Hult Center, 7th and Willamette streets (Eugene)
Time: 1 p.m.
Admission: \$15

Sunday Fun for Kids and Families: Zoo for You (Activity)
Time: 3 p.m.
Where: Eugene Public Library
Admission: Free

King Estate Crab Fest
Time: 12:30-4 p.m., 5-8:30 p.m.
Where: King Estate, 80854 Territorial Rd. (Eugene)
Admission: \$45

Titan men fall to Roadrunners



EUGENE JOHNSON / THE TORCH

Mat Delaunay attempts to score as the Titans lose at home game Jan. 8.

Titan men fall 61-74 and begin league play with loss

By WARREN HOLLINSHEAD • Reporter

The Titans opened league play against Linn-Benton on Jan. 8 and with only five wins. Head coach Bruce Chavka's squad was off to a much rougher start than he hoped for going into the regular season.

"Going into it, I'm pretty fired up," Chavka said, "Hopefully we can play with a lot of passion and energy."

In the end, more than passion and energy were needed in the 61-74 loss to the Roadrunners.

Sophomore guard Mat Delaunay lead the way for the Titans (5-7, 0-1 Southern Region) with 19 points and five assists, and sophomore forward Kyle Warner continued his strong performance with 16 points and five rebounds.

Early in the first half of the game LCC jumped out to a 5-4 lead, but a three-pointer by Linn-Benton's sophomore guard Mike Kruesi sparked a 10-2 run for the Roadrunners. With that run the Roadrunners took command of the game and LCC struggled to keep the score close.

Halfway through the first half freshman point guard Darrell Breazell went down with an ankle injury. It was later diagnosed as a season-ending injury.

This is the second season-ending injury for Chavka's team. Sophomore Kirk Forstrom is out with a broken ankle for the second season in a row.

At halftime the Titans found themselves down 37-25 following a buzzer-beating full court shot by the Roadrunners' sophomore guard Taylor Roos.

The Titans started the second half more aggressive, and were able to close the gap to a five-point lead.

Linn-Benton (4-7, 1-0) then took control of the game before closing out the victory.

"I'm glad we scraped and clawed," Chavka said when asked about the second half effort. "Now it's back to the drawing board."

The Titans take the court Jan. 14 in Gresham against Mt. Hood and then return home the next day to host Portland. Tip-off for the game is scheduled for 6 p.m.

ON A SIDE NOTE



EDER CAMPUZANO

Love your Ducks? You should.

There was a sense of urgency nearly everywhere in Eugene Monday.

The Safeway on 19th Avenue was crammed full of folks loading up on chips, dip, beer and soda slightly before 5 p.m. Once 5:30 rolled around, silence.

I heard it time and time again in the last five weeks leading up to the Bowl Championship Series title game, when the No. 2 Ducks faced off against No. 1 Auburn in Glendale, Ariz.: "This town is going to shut down at kickoff."

While this wasn't altogether true — 11th Avenue was certainly backlogged with cars full of people late to what I must assume were viewing parties — there was a definite sense of unity throughout the state on the day the Ducks played for their first-ever national championship.

As John Kitzhaber took the podium to address a crowd before his history-making third term as governor he asked: "I guess you couldn't get tickets to the game, either?"

The Oregon legislature made a point to adjourn in enough time to catch the festivities.

Students undoubtedly heard of instructors both at LCC and the University of Oregon who cut class short or cancelled altogether in order to make kickoff.

Heck, I even know of a few folks who made the trip to Glendale in hopes of scoring tickets to the game, but were not disappointed when the closest they got was the tailgate parties outside of University of Phoenix Stadium.

Duck fever has never been as palpable as it was on Jan. 10, 2011.

And it hasn't stopped there.

Sure, Auburn claimed the title, but the overall message I'm hearing from hardcore Duck fans is "We've got nothing to be ashamed of."

I wholeheartedly agree.

There's an old adage that goes: "It's not the end, but the road to the end that matters."

So if you're still reeling from the disappointment of a Southeastern Conference team taking the national championship — again — keep in mind how much fun we had on the ride.

Don't forget the 63-0 victory in New Mexico that started the season. Or the only Civil War game in Oregon history where Beaver Believers were hoping to see the Ducks at the Rose Bowl.

Remember "Return of the Quack," the many pushups Puddles the Duck put in over the season — maybe Bob Welch knows exactly how many — and the incomprehensible signs Chip Kelly's players and coaches held up to signal an upcoming play.

To borrow a phrase from Nike's new ad campaign: "Everyone loses games. Few change them."

And it's true.

Nearly every team the Ducks played this season had to acclimate itself to Kelly's no-huddle spread offense.

The 2011 season opener against Louisiana State University isn't until Sept. 3. There's no sense in stressing about Oregon football until then.

Besides, LaMichael James will be back next year. Darron Thomas will be right there with him, as will Kenjon Barner. Much of Oregon's first string will be intact when college football season kicks off this fall.

Until then, let's keep an eye on what goes on in Matthew Knight Arena. Maybe you should check out a Titan basketball game or two. The women are on a bit of a streak, after all.

There's more to life than college football. Well, maybe for some of us.

BOARD

From Page 1

Roger Hall.

During discussion, board member Gary LeClair made the argument that securing the total amount of funding was still very likely despite the risk of losing some if New Market Tax Credits fell through. “The chance of not approaching that [\$53 million] amounts to a snowball’s chance in hell,” LeClaire said.

The board ultimately voted to approve moving forward with the Downtown Campus project 6–1 with Ackerman voting no.

Despite debate over funding, the college has secured \$48 million of a total \$53 million needed to complete the Downtown Campus in its current form.

In closing remarks, board member Pat Albright said, “I think I can say with confidence that there will be a downtown center and there will be a housing unit attached to it. We’re just dickering over the details.”

An amendment to the financial statement made by Ackerman failed 2–5.

The amendment would have forced college administration to find additional funds internally, as opposed to using New Market Tax Credits.



EUGENE JOHNSON / THE TORCH

Board member Susie Johnston explains her concerns on the Downtown Center budget shortcomings to Sharon Stiles (left), President Mary Spilde and Chairman Tony McCown during the Jan. 12 board meeting.

The board also unanimously voted to approve construction manager and general contractor services in the amount of \$2.5 million.

The college had hired Gerding Edlen in Sept. 2010 as project manager and Robertson and Sherwood as architects in July 2010.

The board hopes to have the new campus open by fall 2012 and will offer classes as well as dormitories for students.

A groundbreaking ceremony will take place March 4, 2010 according to Spilde.

ASLCC

From Page 1

per club member for food and other expenses. Senators suggested passing everything but the per diem, which totaled \$852 in the final proposal.

O’Briant pointed out that the sooner XYZ booked the flight and hotel in Minneapolis, the cheaper the rates would be. In the end, ASLCC voted to approve the entire amount.

“We don’t want them to starve,” Lexa said.

“This is setting a precedent,” State Affairs Director Kienan Wear said, citing concerns over clubs requesting funds for events at the last minute.

Wear referred to ASLCC’s approval of \$1,008 for the Student Cooperative Association in November to attend the North American Students of Cooperation conference. Part of the funds student government pledged to SCA were granted on the condition that its representatives provide workshops after the conference to justify the expense.

SCA has not yet presented a workshop to ASLCC.

The XYZ resolution passed with 10 votes in favor and none in opposition. Treasurer Geo Bitgood abstained from the vote, but gave no reasons.

In other meeting happenings, student government also officially ratified the Lane Student Democrats club after a presentation by club president Kevin Cronin and secretary Andrew Baker.

“We’d like to have our student group officially recognized,” Cronin said.

LSD had last sought recognition from ASLCC in 2008 but was denied ratification because then-senators believed it to be a conflict of interest due to the much-publicized presidential contest between Barack Obama and John McCain.

ASLCC voted to officially recognize the student group by a vote of nine in support and none in opposition. Two senators abstained.


“We want to make sure [the club] is a learning experience for our members,” Cronin said.



Coming next week.

Great deals for students in
Cash of the Titans,
a coupon book from The Torch.

Find coupons from Cheba Hut, Pizza Pipeline, Tactics, Pizza Hut, Midtown, 16 Tons, Building 30’s Juice bar, CD Game Exchange, On-Campus Coffee Shop & Hot Dog Stand.



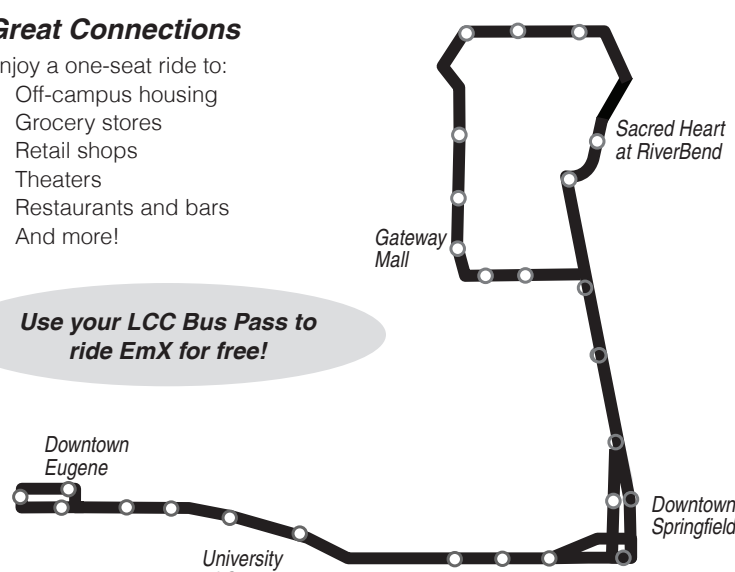
FORWARD THINKING TRANSIT

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Every 15-30 minutes Weekday evenings and weekends

For more information call 541-687-5555 (7-1-1 TTY).



The Best Way to Connect



Associated Students of
Lane Community College



Logo Contest!

Lane Community College Student Groups		
ASLCC Student Government	Weekly, Monday 3:30-5:30	Bldg. 3, Room 216
Council of Clubs **on Jan. 25**	Every Other Tuesday 3:00-5:00	Bldg. 1, Room 206
BSU – Black Student Union	Weekly, Wednesday 1:00-2:00	Bldg. 1, Room 201
LSU – Latino Student Union	Tuesday 11:30 & Friday 1:00	Bldg. 1, Room 201
NASA – Native American Student Assn.	Weekly, Friday 3:00-4:00	Bldg. 31, Longhouse
LASA – Lane Arts Student Association	2 nd & 4 th Tuesday 1:30-2:30	Bldg. 11, Alcove
SPA – Student Productions Association	Every other Thurs. @ 4:15	Bldg. 6, Blue Door
Geology Club	Weekly, Monday 1:00-2:00	Bldg. 16, SRC
Jazz Club	Weekly, Wednesday 3:15-4:15	Bldg. 6, Band Room
Table Tennis Club	Weekly, Thursday 6:30-9:00 PM	Cafeteria (South wall)
LCC XYZ (formerly QSA)	Weekly, Tuesday 4:00-5:30	Bldg. 1, Room 212
LCC Dance Club (LCCDC)	Every Other Thurs 3:00-4:00	Bldg. 1, Room 206
Learning Garden Club	Time/Day TBA	In the Garden
Phi Theta Kappa, Sigma Zeta Chapter	Weekly, Thursday 5:00 PM	Bldg. 19, Room 246
ADDA (American Design & Draft Assn.)	Weekly, Friday 11:00	Bldg. 18, Room 206
Lanestock Annual Celebration Club	Weekly, Friday 4:00 PM or TBA	Bldg. 1, Room 206
APISU (Asian - Pacific Island Student Union)	Weekly, Wednesday 11:30	Multicultural Center
LCC Smokers Club (Clean-up Crew)	TBA	Cafeteria
Veterans Club of LCC	Weekly, Tuesday 12:00-1:00	Bldg. 19, Room 250
OSPIRG	Weekly, Wednesday 12:00	Center, Basement

Attention Graphic/Arts Students: ASLCC Logo Contest!

Contact the Student Government office at 541-463-3171 or come to Building 1, Room 210.

Visit the Facebook page and click events <http://www.facebook.com/group.php?gid=326433213529>

ASLCC will be sponsoring a portion of the Dr. Martin Luther King Jr. Celebration reception on January 17th at the Hult Center from 4:00 PM to 6:00 PM, main event 6:00-8:00 PM. The Multicultural Program Coordinator will be presenting a civic excellence award from the student government, and the BSU will also be presenting an award at the reception. Please attend!

Have you filled out your 2011-12 FAFSA?

The application is available online and returning students will have the “renewal” option. All students who receive any sort of need based aid (OOG) need to have their FAFSA filled out by January 20th. Don’t wait for your W-2, there is an estimate option! You can go correct it later after processing.

Our view

ASLCC should ask more questions of money-hungry clubs.

Who?

The editorial board consists of Editor Eder Campuzano, Managing Editor Andy Rossback and News Editor Brett Stanley.

Write us

Keep it short and civil. Under 350 words. Send to torch@lanecc.edu. Attach your name, address and phone number.

EDITORIAL

Funding requests need more attention

In November, ASLCC granted the Student Cooperative Association \$1,008 to attend a convention on the coast.

Student government pledged to reimburse SCA for the trip if its members were able to return and provide workshops to educate students.

Nobody in the club has yet provided a workshop. The club has not been reimbursed for those expenses.

At its latest meeting, ASLCC pledged \$3,600 to the XYZ Club, a student

group that provides a forum for lesbian, gay, bisexual, transsexual and queer students. The club plans to send four of its representatives to the Creating Change conference in Minneapolis, Minn.

The resolution passed with very little discussion.

There was no stipulation in XYZ's proposal that called for its members to prove that it was in the best interest of the student body to release the funds.

The proposal was made last minute and passed because of its apparent urgency, some-

thing State Affairs Director Kienan Wear was weary of when considering XYZ's funds request.

"We don't want to set a precedent," he told senators.

The message ASLCC should send to clubs is that there should be some benefit to the student body when they are receiving student fee money.

That plan was not fleshed out during the Monday meeting.

Former XYZ Club President Charles O'Briant assured student government

that sending four of the approximately 12,000 individuals enrolled at LCC on a trip to Minnesota would benefit the student body as a whole.

Too few questions were asked.

Our concern is the same as Wear's. We hope the four members of the XYZ Club who attend the conference return with information that will benefit the LGBTQ students on our campus. We also hope that student senators seek more concise answers when considering funds requests of any amount.

COMMENTARY

Girl's death epitomizes shame of nation

Arizona shooting that killed six reminds us that we need to respect other points of view

Her birth was a moment of hope on a day of tragedy. Her short life, was a model of optimism in a downtrodden era. Her death, a symbolic reminder of the shortcomings of the world we are responsible for creating.

Christina-Taylor Green (Sept. 11, 2001-Jan. 8, 2011), is a tragic symbol of the state of our country over the course of her life.

When a crazed gunman ended her brief life this past Saturday in Tucson, Ariz., he unwittingly created a martyr in a world of political extremes, ideological passions and neglected common sense.

The tragedy of her death illuminates the division and unrest in the United States that has grown to tempest proportions over the past nine years. As a country and society, we're on eggshells. Our first reactions to this catastrophe were accusations and suspicions of the opposing political fronts.

Some are drawing links between Saturday's shooting and a Facebook post former vice presidential candidate Sarah Palin made last year. She plotted out the locations of Democratic congresspersons who voted for health care reform and represented former Republican districts, on a map of the U.S. marked by crosshairs.

"This is not a wake-up call," Bob Brady, D-Penn. told The New York Times shortly after the shooting in Arizona. "This is a major alarm going off. We need to be more civil with each other. We need to tone down this rhetoric."

Brady told the New York Times that he planned to create a bill that would make any kind of symbolism like Palin's crosshair map illegal.

Unfortunately, it's going to take more than one piece of legislation to address the real problem here.

We, as a nation, must regain our composure, sense of decency and respect for each other.

The life of Green, who was recently elected to her elementary school student council, reminds us of this.

Although the political climate was far from perfect before the terrorist attacks of Sept. 11, it was far milder and tempered than the current embarrassment.

Since the passing of the health care bill, various politicians around the country have had their windows shot out or offices vandalized. When was the last time such aggressive, community-level viciousness took place? How about the civil rights movement of the '60s and '70s?

We must end this now.

Now is the time to extend our friendship to all of our fellow citizens, regardless of political creed.

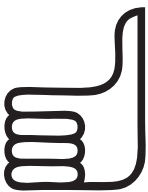
Saturday's shooting, which left Democratic Representative Gabrielle Giffords in critical condition and killed six others including Federal Judge John Roll and nine-year old Green, was not the work of some greater conspiracy or party-endorsed agenda. The 14 people injured and six killed were only the work of a deranged individual. But this tragedy also serves as a frightening reminder of the state of things in our country.

Violence during the civil rights movement started with vandalism and broken windows and ended with nooses and bombs. Let's repair those windows and turn the page on our hostility.

Let the murder of Christina-Taylor Green again be the birth of renewed hope. Let's befriend each other and work together to create a truly united nation, a country and home we can take pride.

Remember Ms. Green.

Lady Titans are unstoppable

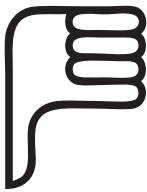


How long can they keep it up? Well, forever would be nice. It's a pretty incredible honor to have such a record. We should all be proud of their performance. They win

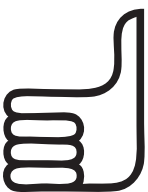
for us. How about we do something for them? They play Mt. Hood in Gresham Jan. 14. The following day they defend the title at home at 4 p.m. You should go. Or, at the very least, wish the women luck if you see them on campus. Hopefully, we'll see you there.

We've only just begun

We're all up against incredible odds this term and every term. See what your peers are against this term on Page 8. College is a busy place. Don't forget to take time to unwind.



A place to lock your bike

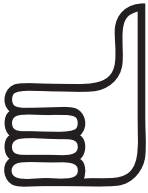


A big thumbs up to LCC design students who are competing with each other to design innovative bike racks which will be installed around Eugene. We're just

as sick of chaining our bikes to parking meters as drivers are of being harassed for spare change after parking. Cheers for community service and no amount of bike racks is too many for the avid cyclists of Eugene.

Support your faculty

We don't hear much of what our faculty does when they aren't teaching. Tonight, Jan. 13, is their time to shine. Some faculty members are participating in a concert in the Performing Arts Hall at 7:30 p.m. Tickets for general admission are \$10.



IN YOUR WORDS

Select comments from lcctorch.com

Response to "Titan Store," 1/6

Yes, everything you mentioned seems accurate. In fact it is something I think we should all expect, look at unemployment not just here in Lane County but nationwide, enhancing employability is a no brainer! We must all recognize that the "system" here at Lane is being stretched to its fullest to accommodate all of us. I think we should also be grateful that the "system" works as well as it does. I know that spending a few extra minutes in line or waiting is a test of patience, but the reward will be with me many years after the memory of the extra wait in line is ancient history. Life is not perfect. Even life at Lane is at times not perfect. Get over it and count your blessings! I am one voice, and I hope someone hears that I appreciate what you instructors, counselors and countless staff personal are doing to help me. Thank you, John.

John Meyer

THINK ABOUT IT

“What are you up against this term?”



“Basketball, work, sleep, school work.”

Deshawn Washington, graphic design



“Working two jobs and school — scheduling issues.”

Mary Bond, music



“Passing Spanish 101. It should be fun.”

Brandon Austin, auto body



“Passing Biology 101. That’s my hardest class.”

Sean Halferty, AAOT undecided



“Not putting too much stress on myself to do well.”

Michaela Lontc, criminal justice



“Getting to class on time and transportation. I have to ride the bus.”

Bethany Toner, drafting and architecture



“Staying committed to doing my homework.”

Stevie Finch, nursing



“Socializing more and being a happier person.”

Ash Robinson, early childhood development



“Being here 9 a.m. to 5:30 p.m. on Tuesday and Thursdays — that’s a long time to be on campus.”

David Convirs, human services

Interviews by Robert Grabes • Photos by Javier Magallanes

BASKETBALL

From Page 1

Part of the Lady Titans’ performance on Saturday can be attributed to the home-court attitude they took before the game began.

“We cannot and refuse to lose at home,” sophomore forward Ashley Smith said. “This is our court.”

Ashley Smith, who is the Northwest Athletic Association of Community Colleges’ leading scorer, led the Lady Titans in scoring with 33 points and added 15 rebounds.

Sophomore guard MaKenzie Ficek added 12 points of her own.

The Lady Titans kept shooting from behind the three-point line for much of the game, a strategy that didn’t reap as many benefits as Sheley and the women had hoped. LCC finished with shooting 27 percent from deep for the game.

Linn-Benton (2-9,0-1) targeted Ashley Smith for much of the game, sending her to the free throw line on seven different occasions. She went 9-for-14 on free throws.

The Titan defense worked seamlessly in the first half holding Linn-Benton to only four field goals, making the score 40-11 at the half.

Eight seconds before the end of the first

half, sophomore point guard Susan Smith was pulled off the court after re-aggravating her ankle injury on an attempted rebound.

The Lady Titan defense effort came out flat in the second half, allowing the Roadrunners to score more than double its first half output.

“We came out a bit tired and maybe a bit overconfident,” Ashley Smith said in regards to the team’s second half effort.

Nevertheless, the women were able to maintain a fair lead for much of the second half, sinking another 39 points before the second buzzer.

This was the Lady Titans’ first opportunity to defend their home game winning streak, a national record for college basketball.

The Lady Titans cap off the week with back-to-back games, one on the road and one at home on Friday and Saturday.

“It’ll be a test for us,” Sheley said. “We’ll find out.”

The Lady Titans are confident that they’ll do just fine. After all, it’s not like they get much time between games during tournaments, Ficek said.

The women hit the road Jan. 14 to face Mt. Hood in Gresham before defending their 81-game winning streak at home against the Portland Panthers Jan. 15.

SMITH

From Page 1

The choice to attend LCC and play for the Titans was simple enough to make. After all, she already had an in. Sort of.

“I’ve known Coach Sheley since, like, third grade,” she said.

Titan head coach Greg Sheley isn’t just playing favorites. Smith’s record speaks for itself.

She scored 33 points in the game against Linn-Benton last week, more than any other Lady Titan. Smith is also the leading scorer in the Northwest Athletic Association of Community Colleges.



JAVIER MAGALLANES / THE TORCH

Ashley Smith, sophomore forward for the Titans, drives toward the hoop on Jan. 8 during the game against Linn-Benton.

January 21–22, 2011

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Our New Year’s Resolution...
Ending Oppression through Expression!

Space is limited!
Register by **Friday, January 14, 2011**

To register, email DiversityWC@gmail.com or
Stop by the Women’s Center, EMU Basement, Suite 3