

DENALI SUBMISSION FORM

Please fill out the form below, and turn in the completed copy with your submission. You can drop off your pieces at the Denali office, located within the Torch office, Building 18, room 213. If you want to mail your submission in, our address is: Denali, c/o Lane Community College, 4000 E. 30th Ave, Eugene, OR 97405.

Literature

- Submissions may be typed and printed on 8.5" X 11" paper.
- A CD with your name and the entry title must accompany your submission, with your entry saved as a Word or Rich Text document.
- Each individual submission should not exceed 3,000 words.

Visual Art

- If you are not able to scan or photograph your own artwork, please contact the Denali office at 463-5897 so that we can schedule a time to do this for you.
- Electronically formatted submissions should be in .doc, .rtf, or .jpeg format, saved at approximately 8"x10" and 300 dpi.

Information

Name _____

Address _____

Phone _____ Email _____

Title of Work(s) _____

Artist's Statement / Brief Biography _____

I authorize Denali to publish my work, should it be accepted by the Editorial Board,
and I assure that that all work submitted is original.

Signature _____ Date _____

Thank you for considering submitting your work to Denali. Completion of this form does not guarantee publication. We respectfully request that no individual submit more than 10 entries. All works are submitted to an Editorial Board, which chooses works for a variety of reasons including style, statement, voice, creativity, and originality. For pieces selected for publication, Denali will receive one time publishing rights. After publication, Denali retains the right to use the literature or artwork in Art in Transit or in other Denali sponsored events. If you object to Denali using your submitted works in the promotion of the magazine, please make a note on your submission form. Denali Literary Arts Journal considers all original submission of art and writing regardless of medium, style, or subject matter. We do not censor except for literary and artistic merit, and we do not hold artists and authors to theme-based issues.

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SUBMISSION DEADLINE – MARCH 19, 2011