

Assessment Development

Division of the Arts—Painting/Drawing/Printmaking/Design

(Division/Program)

2005-2007

(Period Covered)

Intended Student Outcomes

1. First Outcome: Students will demonstrate critical thinking: Identify and solve problems creatively.

1a. Where Outcome is addressed in curriculum:

Outcome is addressed in all art classes offered.

1b. Methods and Criteria to assess outcome:

Individual and group critiques with instructors and peers. Critiques will be used to demonstrate whether students are using critical thinking to achieve desired learning outcomes of specific assigned projects.

Instructor observation of student's implementation of critical thinking while student is in the process of creating.

Student portfolios and exhibitions of artwork will demonstrate the level of critical thinking used in projects that are grounded in both theory and practice.

1c. Levels of expected performance:

Students will demonstrate enhanced creativity in aesthetic problem solving skills and processes.

Students will demonstrate theoretical understanding and physical application of course objectives as related to critical thinking.

1d. Determine whom to assess:

All students enrolled in art classes.

1e. Schedule for assessment:

Consistently throughout art course.

1f. Who will interpret results:

All contracted faculty and Division Chair.

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Intended Student Outcomes

1. p 2 First Outcome continued:

Students will demonstrate critical thinking: Identify and solve problems creatively.

1g. How will results inform teaching/learning and decision making:

The results will be used to develop, improve and maintain curriculum to meet this learning outcome.

1h: How and with whom will results be shared:

1i. How will program/division follow-up on implemented changes:

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Intended Student Outcomes

2. Second Outcome:

Students will demonstrate expanded perspectives as they pertain to self and world culture.

2a. Where Outcome is addressed in curriculum:

All art classes.

2b. Methods and Criteria to assess outcome:

Group discussions will be utilized to incorporate issue of identity, history, diversity, and world culture as reflected in various art forms, time periods, and cultures.

Individual and group critiques will be utilized to address the issues as stated above.

Assigned projects grounded in theory that reflects diversity, identity, and cultural influence.

Portfolios and critiques in which artwork will demonstrate the issues as stated above.

2c. Levels of expected performance:

Students will demonstrate the development of voice and identity as reflected in creativity and self expression in a variety of 2D, 3D, and electronic media.

Students will demonstrate an awareness of the diversity, history, and continuum of human creativity

2d. Determine whom to assess:

All art students.

2e. Schedule for assessment:

Consistently throughout the course.

2f. Who will interpret results:

All art faculty and division chair.

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Intended Student Outcomes

2. p 2 Second Outcome continued:

Students will demonstrate expanded perspectives as they pertain to self and world culture.

2g. How will results inform teaching/learning and decision making:

Evaluate, develop and maintain an effective curriculum that addresses this learning outcome in all art classes.

2h: How and with whom will results be shared:

2i. How will program/division follow-up on implemented changes:

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Intended Student Outcomes

3. Third Outcome:

Students will demonstrate effective visual and verbal communication using the aesthetics of visual language.

3a. Where Outcome is addressed in curriculum:

All Art classes.

3b. Methods and Criteria to assess outcome:

Students will demonstrate effective visual and verbal communication in the work exhibited and discussed in group critiques with instructors and peers.

Students will demonstrate effective visual and verbal communication in work produced and discussed in class.

Students will demonstrate effective visual communication in work produced from assigned projects.

Students will demonstrate effective visual communication in work submitted by portfolio, and in student exhibitions in the LCC gallery.

3c. Levels of expected performance:

Students will demonstrate effective visual communication using the language of visual 2D and 3D aesthetics. This language includes formal properties including, but not limited to, composition, value, color, surface, texture, craftsmanship, handling of materials, scale and technical understanding. This language also may include the development of content, conceptual understanding, personal voice, identity, and a relationship to history and culture.

Students will demonstrate effective verbal communication in discussing, analyzing and critiquing artwork during conception, execution and exhibition of the art work.

3d. Determine whom to assess:

All art students.

3e. Schedule for assessment:

Consistently throughout course.

3f. Who will interpret results:

All art faculty and division chair.

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Intended Student Outcomes

3. p 2 Third Outcome continued:

Students will demonstrate effective visual and verbal communication using the aesthetics of visual language.

3g. How will results inform teaching/learning and decision making:

Results will be used to evaluate, develop and maintain curriculum to meet this learning outcome.

3h: How and with whom will results be shared:

3i. How will program/division follow-up on implemented changes:

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Intended Student Outcomes

4. Fourth Outcome:

Students will explore a wide variety of artistic media.

4a. Where Outcome is addressed in curriculum:

All art classes offered in the department.

4b. Methods and Criteria to assess outcome:

Review of program offerings: various disciplines will focus on specific media, and various ways to utilize that media.

Review of courses by individual faculty: Faculty will assess the materials used in individual courses so as to offer students a wide variety of materials within a discipline.

Assessment of the materials used in student critiques and exhibitions/

4c. Levels of expected performance:

Students will demonstrate a willingness to explore a wide variety of media and processes.

Students will demonstrate competency in the use and understanding of specific materials used in a variety of artistic disciplines.

Students will demonstrate an understanding of craftsmanship and aesthetics as related to a wide variety of artistic media.

4d. Determine whom to assess:

All students enrolled in studio art classes.

4e. Schedule for assessment:

Consistently throughout each term and over the course of the year.

4f. Who will interpret results:

All art faculty and division chair

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Intended Student Outcomes

4. p 2 Fourth Outcome continued:

Students will explore a wide variety of artistic media.

4g. How will results inform teaching/learning and decision making:

Evaluate, develop and maintain curriculum to meet this learning outcome.

4h: How and with whom will results be shared:

4i. How will program/division follow-up on implemented changes: