

## Assessment Development

Division of the Arts--Music

(Division/Program)

2005-2007

(Period Covered)

### Intended Student Outcomes

1. **First Outcome:** Communicate, create and interpret through performance.

**1a. Where Outcome is addressed in curriculum:**

Music ensemble concerts, individual lessons, performance class, Group Piano/Voice/Guitar

**1b. Methods and Criteria to assess outcome:**

Rehearsals and concert performances.

**1c. Levels of expected performance:**

Professional attitudes and accountability, musicianship required for literacy, artistic expression, and teamwork.

**1d. Determine whom to assess:**

Ensembles and faculty.

**1e. Schedule for assessment:**

Four years

**1f. Who will interpret results:**

Instructors.

**Assessment Record for****Division of the Arts-- Music****(Division/Program)****2005-2007****(Period Covered)****Intended Student Outcomes**

**1. p 2 First Outcome continued:** : Communicate, create and interpret through performance.

**1g. How will results inform teaching/learning and decision making:**

Music faculty discuss results and strategic improvements.

**1h: How and with whom will results be shared:**

With other music faculty and division chair. Other relevant musicians from community.

**1i. How will program/division follow-up on implemented changes:**

Support changes in a timely manner.

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### Intended Student Outcomes

**2. Second Outcome:** Demonstrate Comprehensive Performance Skills.

**2a. Where Outcome is addressed in curriculum:**

Individual Lessons, Techniques of Performance classes, Student Juries

**2b. Methods and Criteria to assess outcome:**

Weekly Individual Lessons, Perform in Performance classes, Juries, Student Evaluations.

**2c. Levels of expected performance:**

See attached Performance Level Guidelines

**2d. Determine whom to assess:**

Students and Individual Lessons Instructors

**2e. Schedule for assessment:**

Bi-annually

**2f. Who will interpret results:**

Instructors.

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**Intended Student Outcomes****2. p 2 Second Outcome continued:****2g. How will results inform teaching/learning and decision making:**

The music faculty discuss results and strategic improvements.

**2h: How and with whom will results be shared:**

With other music faculty, division chair, and other relevant musicians from the community.

**2i. How will program/division follow-up on implemented changes:**

Support changes in a timely manner.

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**3. Third Outcome:** Demonstrate Literacy in the Language of Music.

Students will be able to read music, sing-sing, sight-read on their instrument & piano, take dictation, read from an orchestral or piano score, place composers and compositions in historical context, find information on composers and music, analyze music, part-write and take dictation, understand the various genres and forms of music.

**3a. Where Outcome is addressed in curriculum:**

Music Fundamentals, Music Theory I & II, Sight-Reading & Ear Training, I & II keyboard skills training in Group Piano for Majors, Music Literature, Music History, Jazz Theory, Jazz History, Rock History.

**3b. Methods and Criteria to assess outcome:**

- a. Entry level placement exam for Theory block: Theory I (MUS 111-3); Sight-reading & Ear Training (MUS114-116), and keyboard skills (MUS131-M)
- b. Exit exams for end of Theory I block and Theory II block: (MUS211-213, MUS224-226) that are compatible with UO transfer as well as other 4-year schools.
- c. Final exams & research projects in Music History 261, 262, 263
- d. Research and document the transferability of Music History (MUS261,262,263)& Introduction to Music and its Literature (MUS201,202,203) to other schools in Oregon.
- e. Give placement exam to Mus. Fund. And track their preparedness

**3c. Levels of expected performance:**

Able to transfer to 4-year institutions. See curricular requirements.

**3d. Determine whom to assess:**

Students in Theory Block I and II, MUS261-3, MUS201-3, MUS205, MUS264-6, MUS270

**3e. Schedule for assessment:**

Bi-annually.

**3f. Who will interpret results:**

Instructors.

**3g. How will results inform teaching/learning and decision making:**

The music faculty discuss results and strategic improvements

**3h: How and with whom will results be shared:**

With other music faculty, division chair, and other relevant musicians from the community.

**3i. How will program/division follow-up on implemented changes:**

Support changes in a timely manner.

## Assessment Development

Division of the Arts--

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2005-2007

(Period Covered)

### Intended Student Outcomes

4. **Fourth Outcome:** Demonstrate Creativity using technology

4a. **Where Outcome is addressed in curriculum:**

Music Technology 1 & 2, Audio Engineering 1,2,3, Independent Study

4b. **Methods and Criteria to assess outcome:**

Music Technology 1 & 2, Audio Engineering 1,2,3, Independent Study

4c. **Levels of expected performance:**

Incremental levels from beginning to preparation for professional career in Audio Engineering and Music Technology Production. Meeting deadlines. Individual Initiative

4d. **Determine whom to assess:**

MUS118, MUS119, MUS107, MUS109, MUS110

4e. **Schedule for assessment:**

4 year cycle beginning 2008-2009 school year

4f. **Who will interpret results:**

Instructors of appropriate courses.

**4g. How will results inform teaching/learning and decision making:**

Music Technology and Audio Engineering Music faculty will discuss results and plan curriculum adjustments.

**4h: How and with whom will results be shared:**

Verbal conversations with other music faculty and Division chair.

**4i. How will program/division follow-up on implemented changes:**

Support changes in a timely manner.