

Assessment Record for

Division of the Arts
Dance/Theatre
(Department/Program)

2005-2007
(Period Covered)

Expanded Statement of Institutional Purpose

Mission: Lane Community College is a learning-centered community college that provides accessible, affordable, high quality, lifelong education through a comprehensive program that includes:

- Vocational/career preparation and retraining
- Skill upgrading
- Lower division transfer programs
- Personal development and enrichment, and
- Cultural and community services

Goal(s):

Goal 1-D: Lane will foster an effective learning environment and promote student success by: assessing student skill development; expansion of understanding and deepening of intellectual/artistic experience; evaluating/modifying instructional practices and support services; and developing a plan to address potential barriers to student success and retention.

Intended Student Outcomes

1. PERFORMANCE:

- Able to communicate, create and interpret through performance.
- Proficiency, discipline, appreciation for craft, technique and artistic development.

2. ACADEMIC: Demonstrate literacy in the language of your craft (theory, history, literature)

3. TECHNOLOGY:

DANCE: Choreography, technique and somatics

Demonstrate creativity using dance technique, integration of somatics

THEATRE: Body and vocal mechanics, writing, directing; basic production and design concepts

Assessment Development

Division of the Arts—Dance/Theatre

(Division/Program)

2005-2007

(Period Covered)

Intended Student Outcomes

1. First Outcome: PERFORMANCE

1a. Where Outcome is addressed in curriculum:

DANCE: Informal performances:

Open Show

Formal concerts

Lane Dance Company

Dance technique classes

Student dance concert

THEATRE: Performance projects:

Blue Door at Four

Term's End Shakespeare Recital

Three annual plays

In-class scenes and monologues

Spring Inspirations (original short plays)

1b. Methods and Criteria to assess outcome:

Midterm and Final Projects:

Rehearsals

In-class performance

Assignments

Performance debriefs

1c. Levels of expected performance:

Know your body

Have a professional attitude

Artistic execution

Accountability

Teamwork

Technical ability

1d. Determine whom to assess:

Office of Instruction

Lane Community College

Students and Faculty

1e. Schedule for assessment:

Instructor assesses daily and term-by-term

Faculty informally assesses annually, and formally at the end of the fourth year

1f. Who will interpret results:

Instructors

Assessment Record for

Division of the Arts--

(Division/Program)

2005-2006

(Period Covered)

Intended Student Outcomes

1. p 2 First Outcome continued:

1g. How will results inform teaching/learning and decision making:

Faculty discuss the results and changes are strategies for improvement are implemented.

1h: How and with whom will results be shared:

Faculty and Division Chair and articulated colleges

1i. How will program/division follow up on implemented changes:

Support changes in a timely manner

Assessment Development

Division of the Arts—Dance/Theatre

(Division/Program)

2005-2007

(Period Covered)

Intended Student Outcomes

2. Second Outcome: ACADEMIC

2a. Where Outcome is addressed in curriculum:

DANCE:

Technique classes
Choreography series
Looking at dance
Anatomy and body fundamentals

THEATRE:

Playwriting
Directing
Script reading
Historical perspectives
Sight reading
Play analysis, character analysis
Interpretation

2b. Methods and Criteria to assess outcome:

Midterm and Final Projects
In-class feedback
Rehearsals
Performances
Journals

2c. Levels of expected performance:

Proficiency, discipline, appreciation for craft, ability to refine and improve
Written and oral articulation

2d. Determine whom to assess:

Students and Faculty

2e. Schedule for assessment:

(SAME AS OUTCOME 1)

2f. Who will interpret results:

Instructor

Assessment Record for

Division of the Arts

(Division/Program)

2005-2006

(Period Covered)

Intended Student Outcomes

2g. How will results inform teaching/learning and decision making:

(SAME AS OUTCOME 1)

2h: How and with whom will results be shared:

(SAME AS OUTCOME 1)

2i. How will program/division follow-up on implemented changes:

(SAME AS OUTCOME 1)

Assessment Record for**Division of the Arts—Dance/Theatre**

(Division/Program)

2005-2007

(Period Covered)

Intended Student Outcomes**3. Third Outcome: TECHNOLOGY****3a. Where Outcome is addressed in curriculum:****DANCE:**

All dance technique classes
Somatics classes
Rehearsals
Formal and informal performances

THEATRE:

Class projects
Production classes
Rehearsals
Formal and informal performances
Designs

3b. Methods and Criteria to assess outcome:

(SAME AS OUTCOME 1)

3c. Levels of expected performance:

(SAME AS OUTCOME 1)

3d. Determine whom to assess:

(SAME AS OUTCOME 1)

3e. Schedule for assessment:

(SAME AS OUTCOME 1)

3f. Who will interpret results:

(SAME AS OUTCOME 1)

Assessment Record for

Division of the Arts

(Division/Program)

2005-2006

(Period Covered)

Intended Student Outcomes

3. p 2 Third Outcome continued:

3g. How will results inform teaching/learning and decision making:

(SAME AS OUTCOME 1)

3h: How and with whom will results be shared:

(SAME AS OUTCOME 1)

3i. How will program/division follow-up on implemented changes:

(SAME AS OUTCOME 1)