

Assessment Development

Division of the Arts—Art History

(Division/Program)

2005-2007

(Period Covered)

Intended Student Outcomes

1. First Outcome: Students will demonstrate critical thinking at the level of analysis, synthesis and evaluation.

1a. Where Outcome is addressed in curriculum:

Outcome is addressed in all art history classes offered.

1b. Methods and Criteria to assess outcome:

Instructors observation of student's implementation of critical thinking during examination and analysis of artworks, in general and small group discussions.

Essay exams, papers and projects will be used to develop and evaluate how students are using and evolving critical thinking skills through analysis, synthesis and observation.

1c. Levels of expected performance:

Students will demonstrate enhanced ability to make relevant connections between themes, styles, and media; to evaluate relative importance of topics discussed, and to recognize hierarchies of information.

Students will demonstrate theoretical and historical understanding of artistic creation during various periods in art history.

1d. Determine whom to assess:

All students enrolled in art history classes.

1e. Schedule for assessment:

Consistently throughout course.

1f. Who will interpret results:

All contracted faculty and Division Chair.

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Intended Student Outcomes

1. p 2 First Outcome continued:

Students will demonstrate critical thinking at the level of analysis, synthesis and evaluation.

1g. How will results inform teaching/learning and decision making:

The results will be used to develop, improve and maintain curriculum to meet this learning outcome.

1h: How and with whom will results be shared:

1i. How will program/division follow-up on implemented changes:

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2. Second Outcome:

Students will demonstrate expanded perspectives of the value of artistic expression and human creativity as they pertain to self and world culture.

2a. Where Outcome is addressed in curriculum:

All art history classes.

2b. Methods and Criteria to assess outcome:

Course material guides students into a recognition of the abundant variety of human expression in the visual arts, and what resonates for each of us within our spirits.

Lectures, general and small group discussions will incorporate issues of identity, history, diversity, and world culture as reflected in various art forms, time periods, and cultures, and will examine how the visual arts are embedded in the complex fabric of previous and contemporary eras.

Essay exams, papers and projects grounded in theory will reflect diversity, identity, and cultural influence.

2c. Levels of expected performance:

Students will demonstrate an awareness of the diversity, history, and continuum of human creativity.

Students will demonstrate an understanding of how the world view, ideals and values of various cultures stimulate development of specific art forms and styles.

Students will demonstrate an understanding of the relationship of art to the culture in which it was produced, including social, historical, philosophical, religious and political contexts.

2d. Determine whom to assess:

All art history students.

2e. Schedule for assessment:

Consistently throughout the course.

2f. Who will interpret results:

All art faculty and division chair.

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Intended Student Outcomes

2. p 2 Second Outcome continued:

Students will demonstrate expanded perspectives of the value of artistic expression and human creativity as they pertain to self and world culture.

2g. How will results inform teaching/learning and decision making:

Evaluate, develop and maintain an effective curriculum that addresses this learning outcome in all art history classes.

2h: How and with whom will results be shared:

2i. How will program/division follow-up on implemented changes:

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Intended Student Outcomes

3. Third Outcome:

Students will demonstrate effective verbal communication to discuss the aesthetics of visual language.

3a. Where Outcome is addressed in curriculum:

All art history classes.

3b. Methods and Criteria to assess outcome:

Instructors observation of student's implementation of verbal communication during examination and analysis of artworks, in general and small group discussions..

Essay exams, papers and projects will be used to develop and evaluate how students are using and evolving effective verbal communication.

3c. Levels of expected performance:

Students will demonstrate effective verbal communication in discussing, analyzing and critiquing artwork using the language of visual 2D and 3D aesthetics. This language includes formal properties including, but not limited to, composition, value, color, surface, texture, craftsmanship, handling of materials, scale and technical understanding. This language also includes specific terminology related to various cultures, periods and styles.

3d. Determine whom to assess:

All art history students.

3e. Schedule for assessment:

Consistently throughout course.

3f. Who will interpret results:

All art faculty and division chair.

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3. p 2 Third Outcome continued:

Students will demonstrate effective verbal communication to discuss the aesthetics of visual language.

3g. How will results inform teaching/learning and decision making:

Results will be used to evaluate, develop and maintain curriculum to meet this learning outcome.

3h: How and with whom will results be shared:

3i. How will program/division follow-up on implemented changes: